

SUMMER DAZE

GROUP SHOW

OPENING: Fri 20 January 6-8pm

DATES: 12 - 26 January 2022



A mighty mouthful
by David Lee Pereira
Acrylic and luminescent pigment on canvas, framed
48x38cm
\$1450 **SOLD**



Laden
by Ryan Pola
Graphite on Arches watercolour paper framed
56x56cm
\$500



Weight
by Aaron Billings
ceramic pot
6cm h x 5cm w
\$300

This pot is decorated with images of weights, dugongs and flowers- these motifs speak to a transitional period of my life, overcoming back pain through pilates and weight training and blossoming, like a little flower.



Wow
by Aaron Billings
ceramic pot
7cm h x 5cm w
\$300 **SOLD**

This piece is playing around with the visual language of comics, which I am familiar with and ceramics which I am only just learning. The story presented on this little vessel is circular and revelatory. A figure is wowed by the presence of a dolphin again and again and again.



Sloppy cock plate
by Aaron Billings
Ceramic plate
15cm diameter
\$150 **SOLD**



Bloom
by Ayman Kaake
Inkjet Print (Edition of 6)
30x 30 cm
\$560 framed



Hung Like A Unicorn (from "Impossible Dance II" series)
by Matto Lucas
Archival Giclée print (edition of 10)
60 x 40cm
\$975 framed



BJ and RoganRichards, Trough (from "Impossible Dance II" series)
by Matto Lucas
Archival Giclée print (edition of 10)
60 x 40cm
\$975 framed



Test Shot At Westgay (from "Impossible Dance II" series)
by Matto Lucas
Archival Giclée print (edition of 10)
60 x 40cm
\$975 framed



Demon #1
by Alex Xand
Acrylic on stretched canvas
40cmx50cm
\$369 **SOLD**

“Demon #1” honours a journey of self determination; actualisation of sexual power. Holding the duality of sexual power and shame; the crux of desire/intimacy, performance/privacy is a delicate axis to gogo dance upon.



Herald
by Alex Xand
Acrylic on stretched canvas
40cmx50cm
\$369 **SOLD**

“Herald” feels like the range and roulette of vulnerability. The overlaps in violence/ care, excitement/fear; outwardly expressing an inner confusion faced with coexisting conflicts.



Bang bang
by Alex Xand
Acrylic on stretched canvas
40cmx50cm
\$369 **SOLD**

“Bang Bang” refers to the symbols of queer subculture and their tendency to both soothe and pacify. Subtle references to counter political social movements mourn the radical nature of queerness in a token economy.



A Bear with No Name
by Cat Parker
gouache and pencil on cotton rag paper mounted on panel
23 x 30.5cm
\$290 **SOLD**



Picnic Lunch
by Frances Cannon
Oil on canvas, in hand-painted frame
52x40cm
\$400 **SOLD**



A Couple of Boats
by Jodie Goldring
basketry with cane, red hot poker, montbretia and grapevine plant fibres
dimensions variable
\$380 each (\$700 for the pair)

It's a matter of timing that a couple of boats manage to travel alongside each other at the same time and in the same waterway. And how long they sail alongside each other is dependent on many things....



But Like, Which Hole But?
by David Le Goon
acrylic and ink on paper framed
50x70cm
\$1500 **SOLD**



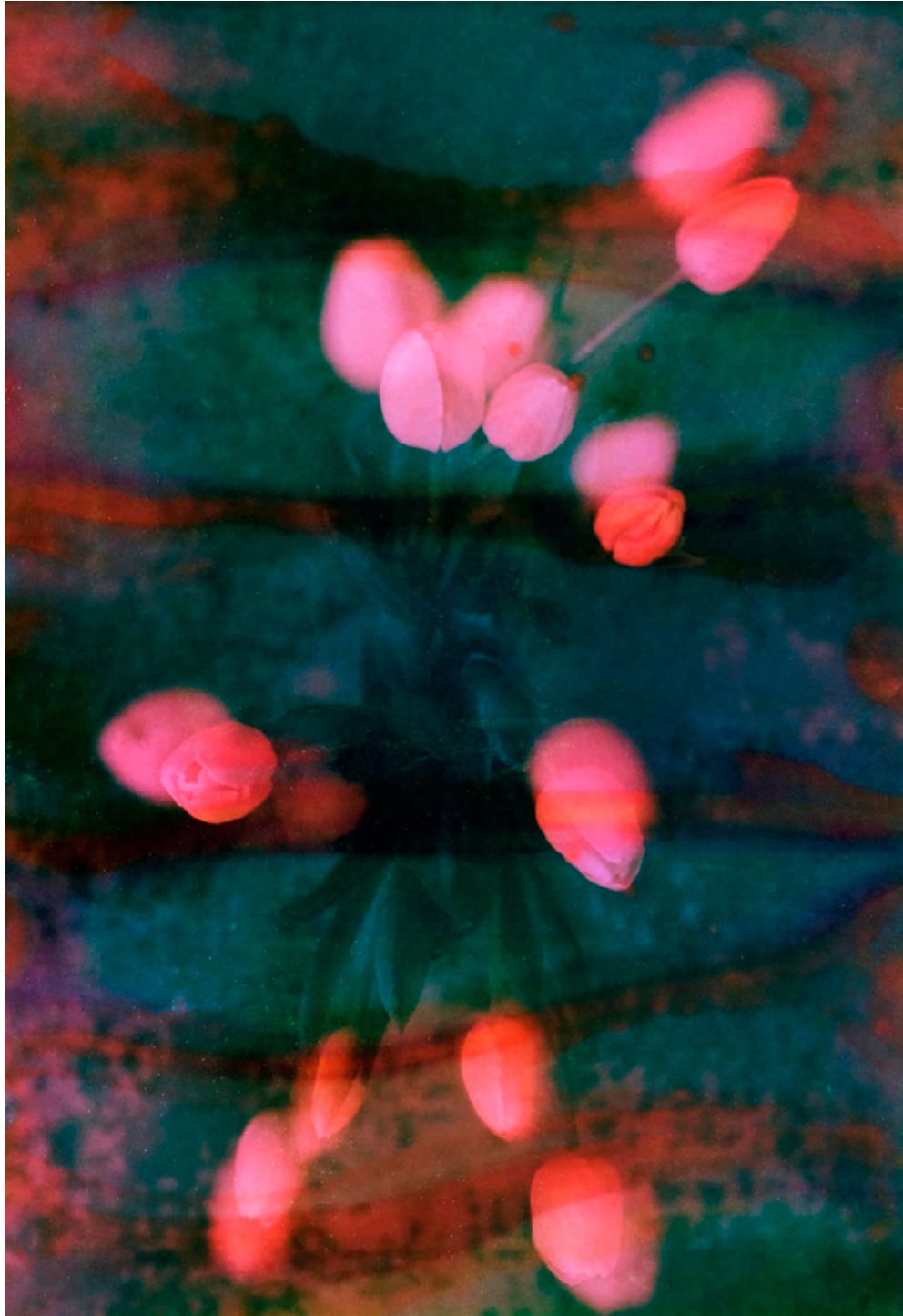
Feigeles Elegy 1
by Jonathon Harris
Acrylic paint on canvas with raw pine frame
25.4 x 30.48 cm
\$450

'Feigeles' or 'Feygele' is a yiddish word that translates to :
A small Child;
A small bird; or
A man who is or could be homosexual.
The 'Feigeles Elegy' works are part of a project that investigates the origins of
the pink triangle.



Feigeles Elegy 2
by Jonathon Harris
Acrylic paint on canvas with raw pine frame
25.4 x 30.48 cm
\$450

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Tulips #40
by Matthew Schiavello
Digital archival print (AP)
66cm x 49 cm
\$390 framed / \$250 unframed (ed 5)



As a teenager, I gravitated toward the emo subculture because of the fast, loud, emotion-charged music, the tight black clothing, and the celebration of boys kissing boys
by Nick Heysbergh
Watercolour on paper collaged with street directory pages framed
50 x 38 cm
\$900



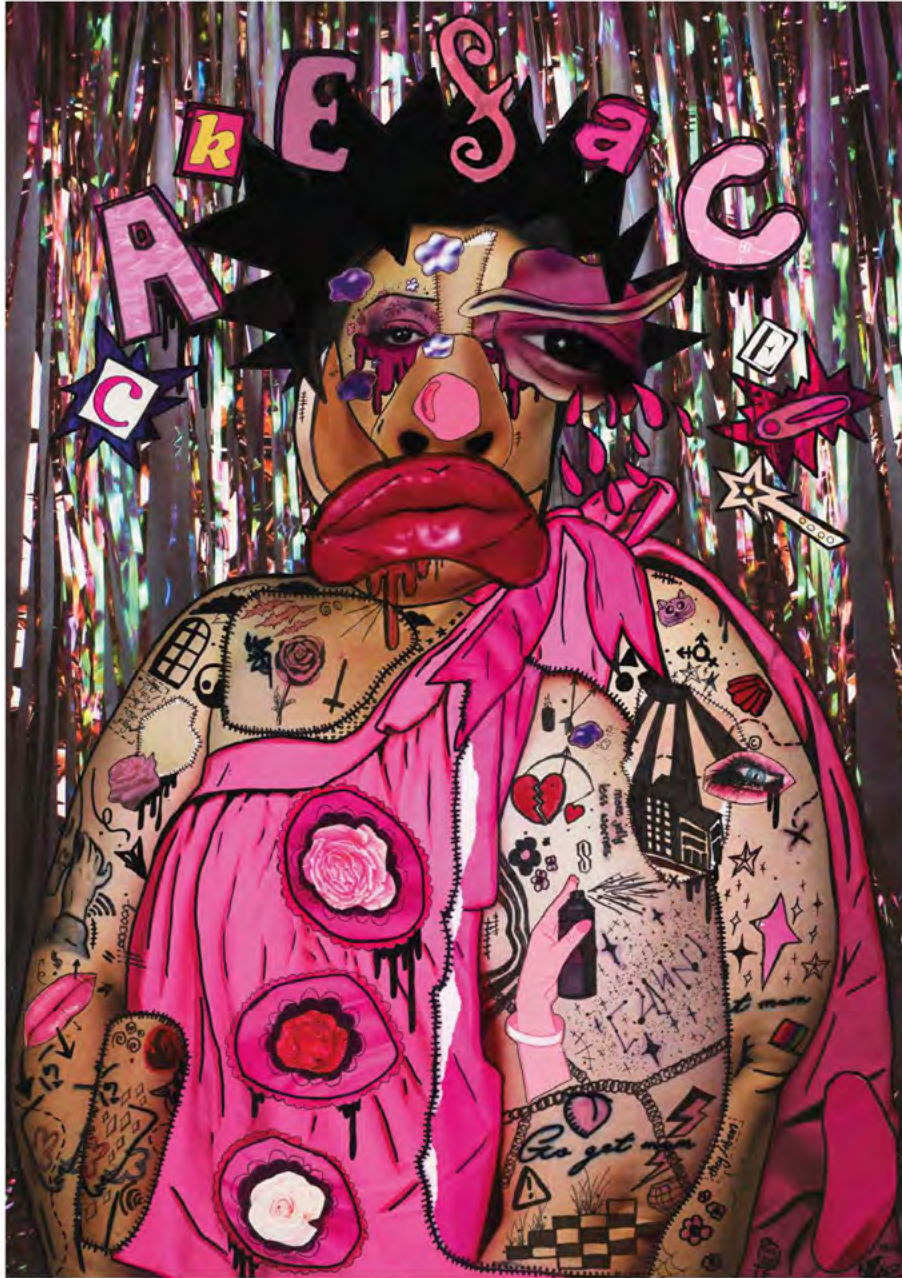
Lick me
by Julia Catania
Hand-embroidery, polly-fill on linen framed
20x11cm
\$235 **SOLD**



Kiddy with praying mantes,
by Ying Huang
gouache on wood panel
21.5x16.5cm
\$320



Kiddy with dragon flies
by Ying Huang
gouache on wood panel
20x20cm
\$320



The Clown
by Cakeface and Nicky T Collaboration
Matte Polyester Film 180gsm framed
29.7 x 42cm
\$250

All prints are of collaged Cakeface portraits originally made to celebrate one year of her existence. These playful mixed media works are a take on each of the personalities. All were produced in 2022.



The Devoted
by Cakeface and Nicky T Collaboration
Matte Polyester Film 180gsm framed
29.7 x 42cm
\$250

All prints are of collaged Cakeface portraits originally made to celebrate one year of her existence. These playful mixed media works are a take on each of the personalities. All were produced in 2022.



The Milf
by Cakeface and Nicky T Collaboration
Matte Polyester Film 180gsm framed
29.7 x 42cm
\$250

All prints are of collaged Cakeface portraits originally made to celebrate one year of her existence. These playful mixed media works are a take on each of the personalities. All were produced in 2022.



Aces(exual)
by Corey Ferguson
pencil, ink on paper mounted on card with embellishments
40 cm x 30 cm (pair)
\$80 **SOLD**



Cheetah (Acinonyx jubatus)

Cheetah (*Acinonyx jubatus*)
by Nature Disturbed
Ball-point pen, digitally painted
25cm x 25cm
\$140

Mating with your immediate family members is lovely. I am speaking of course on behalf of the world's cheetahs. Twice within the past 100,000 years, cheetah populations have become so small that individuals were forced to inbreed. As a result of these 'population bottlenecks' all modern cheetahs are nearly genetically identical. For the fastest land animal, they must be pretty slow!



Giant Panda (Ailuropoda melanoleuca)

Giant Panda (*Ailuropoda melanoleuca*)
by Nature Disturbed
Ball-point pen, digitally painted
25cm x 25cm
\$140

Giant panda pups are born with sterile intestines, meaning they lack the gut bacteria needed for breaking down bamboo. Where do they find these all-important bacteria? In their mother's faeces, which they eat shortly after entering the world. I love that for the giant panda. They're such cute animals.



Mexican long-nosed bat / Greater long-nosed bat (Leptonycteris nivalis)

Mexican long-nosed bat / Greater long-nosed bat (Leptonycteris nivalis)
by Nature Disturbed
Ball-point pen, digitally painted
25cm x 25cm
\$140

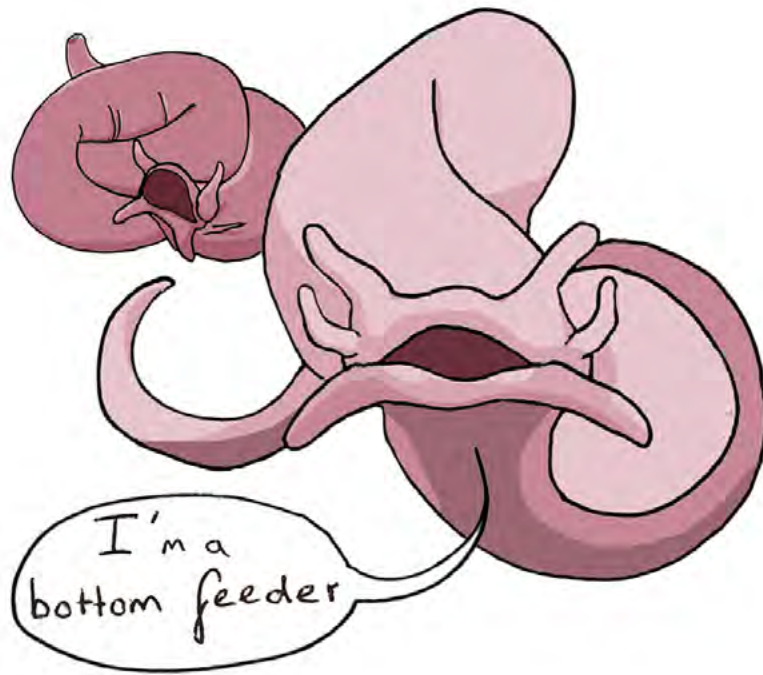
Have you ever awoken to find yourself lying face down in a pile of last night's tequila? If yes, then the greater long-nosed bat is who you have to thank for that experience. They're the pollinators of the agave plant, which is fermented to produce mezcal and tequila. Threatened by habitat loss, these bats are an endangered species. If they go extinct, so will my main source of happiness.



Greta Thunberg's Rainfrog (Pristimantis gretathunbergae)

Greta Thunberg's Rain frog (*Pristimantis gretathunbergae*)
by Nature Disturbed
Ball-point pen, digitally painted
25cm x 25cm
\$140 **SOLD**

Climate activist Greta Thunberg has had six recently discovered animals named in her honour. One of these is a rain frog which lives in the cloud forests of Panama, inside the pools which collect in bromeliads (a type of flowering plant). If I had the privilege of discovering a new species of animal, it would take me less than half a second to name it after myself.



Pacific hagfish (Eptatretus stoutii)

Pacific hagfish (Eptatretus stoutii)
by Nature Disturbed
Ball-point pen, digitally painted
25cm x 25cm
\$140

This slimy, blind and jawless fish ekes out a living on the ocean floor. Their magical power is being so bendy and slimy that they can tie themselves in knots and wriggle right into carcasses to feed. If I was that bendy maybe I wouldn't be single.



Spotted Hyena (Crocuta crocuta)

Spotted Hyena (*Crocuta crocuta*)
by Nature Disturbed
Ball-point pen, digitally painted
25cm x 25cm
\$140 **SOLD**

Hyenas are full of surprises. Despite looking like bears or dogs, their closest living relatives are mongooses. We see them as pure scavengers, but they are capable of taking down adult buffalo. Spotted hyenas all outwardly appear male, but females are simply disguised by penis-length clitorises and fused, scrotum-like labia.



Wonderfully Weirdly

Digital mashup / deconstructed painting created from repurposed materials; chicken wire, soft plastics, old house paints

35 x 50cm

\$250 **SOLD**

Wonderfully Weirdly is a dancing, festive, abstract, human form, inspired by memories of my first pride parade. A digital mashup, this artwork captures detail of a painting created from repurposed materials, then reconstructed and reimagined, taking it to another level of weird and wonderful!



Ceci n'est pas un escargot
by Shini Pararajasingham
oil on timber panel in shadow box frame
33.5cm x 25.5cm
\$650 **SOLD**

Inspired by Surrealist artist, Rene Magritte's 'Ceci n'est pas une pipe' this work intends to encourage the imagination of viewers and create perceptions without any conscious and rational control. Things could be more than what they seem on the surface. The garden snail is particularly curious to me as they are hermaphrodites able to change their sex at any given time.



Inside
by Bronte Hage-Grey
oil on canvas
30.5 x 24.5 cm
\$275

inside and outside are a cohesive set of works that represent the internal and external sources of relief and struggles living with endometriosis and reproductive issues in general.

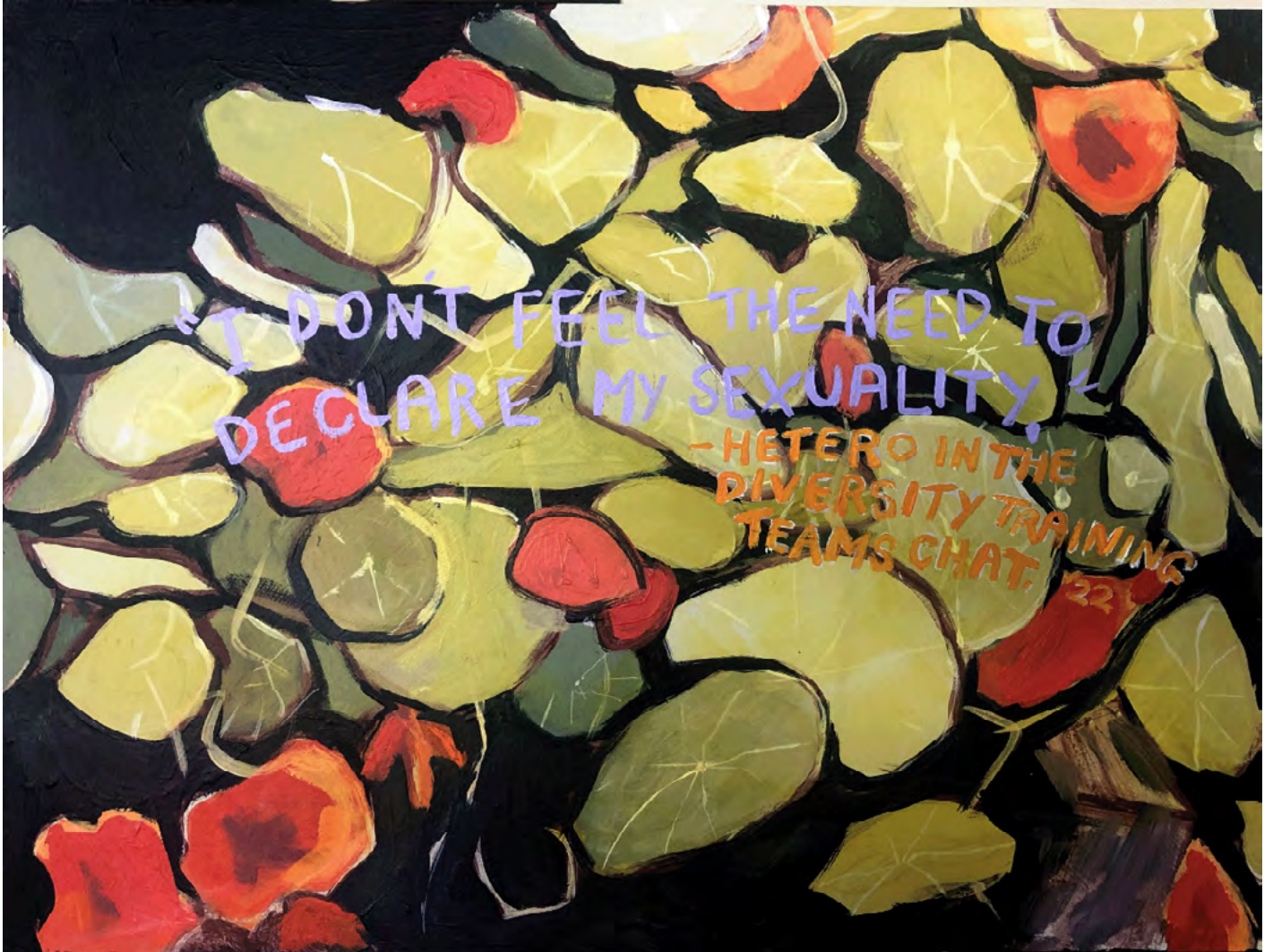


Outside
by Bronte Hage-Grey
acrylic on canvas
30.5 x 24.5 cm
\$250

inside and outside are a cohesive set of works that represent the internal and external sources of relief and struggles living with endometriosis and reproductive issues in general.



Eva
by Bronte Hage-Grey
acrylic and gesso on timber panel
30.5 x 30.5 cm
\$300



Micro aggressions in the Teams chat
by Amelia Jane
acrylic on canvas
40cm x 30cm
\$450

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