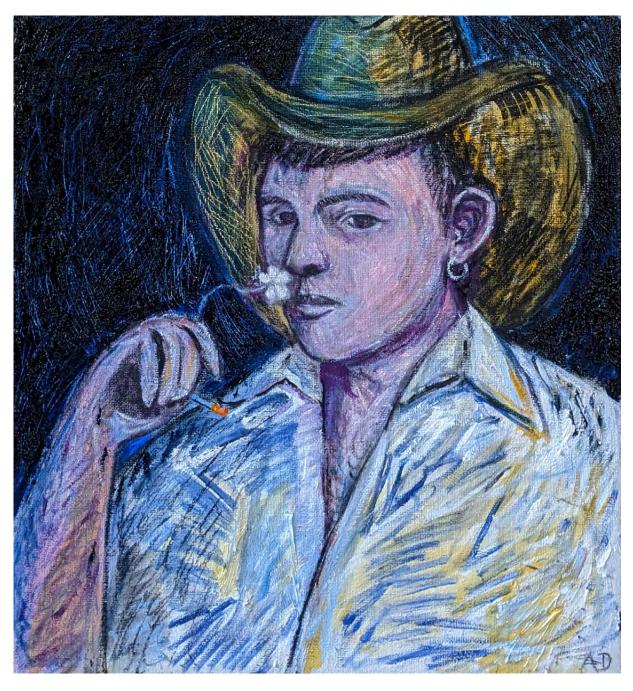
## **SUMMER DAZE**

## **GROUP SHOW**

**OPENING:** Fri 24 Jan 6-8pm **DATES:** 23 Jan - 6 Feb 2025



Cowboy with Flower by Jamie Grant oil, charcoal and sand on jute framed 61cm x 65cm \$2400



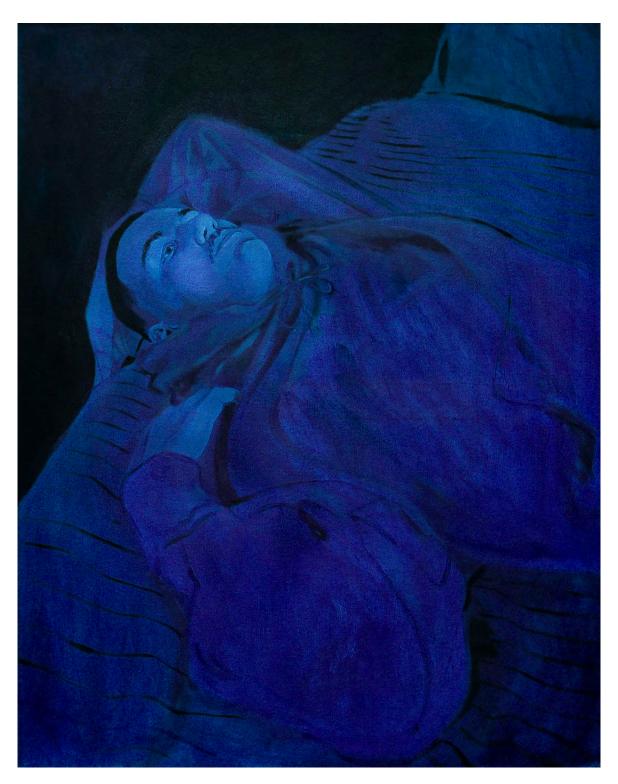




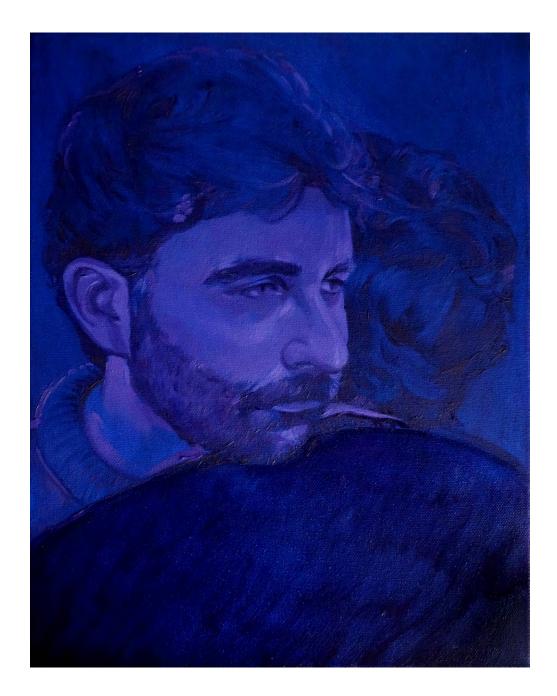
Nasturtiums in Celadon Vase by Jamie Grant oil on linen framed 20cm x 27cm \$450



Pot Plant with Figure by Jamie Grant Oil on Linen framed 27cm x 20cm \$540



Blue Hour by Zachary Beven oil on canvas 56cm x 71cm \$900



How will I know? by Zachary Beven Oil on Canvas 28cm x 35.5cm \$450



Transformation
by David Le Goon
Acrylic and ink on watercolour paper framed
75cm x 60cm
\$1350

This work explores themes of self transformation and pays homage to our trans community. Mythological stories depict koi fish swimming upstream, in attempt to reach the top of a river, transforming them into powerful dragons. The koi dragon in this painting represent the transitionary period between the former and latter and is an analogy of strength and growth and hope.



Sweat by David Le Goon screen print on eco paper (edition 30 available) 53cm x 73cm \$180 unframed / \$350 framed



Credit Union by Cat Parker gouache on panel 20cm x 25cm \$395



It's Pure by Cat Parker gouache on panel 15cm x 15cm \$295



Counting Coins by Cat Parker gouache on panel 25cm x 30cm \$450



Building Wealth by Cat Parker gouache on panel 20cm x 25cm \$395



Weird Little Guy by Arie Rain Glorie Felted sculpture 38cm x 29cm \$500

Experience the queer joy of having a very weird little guy of your own to hug, hold and put on the shelf.



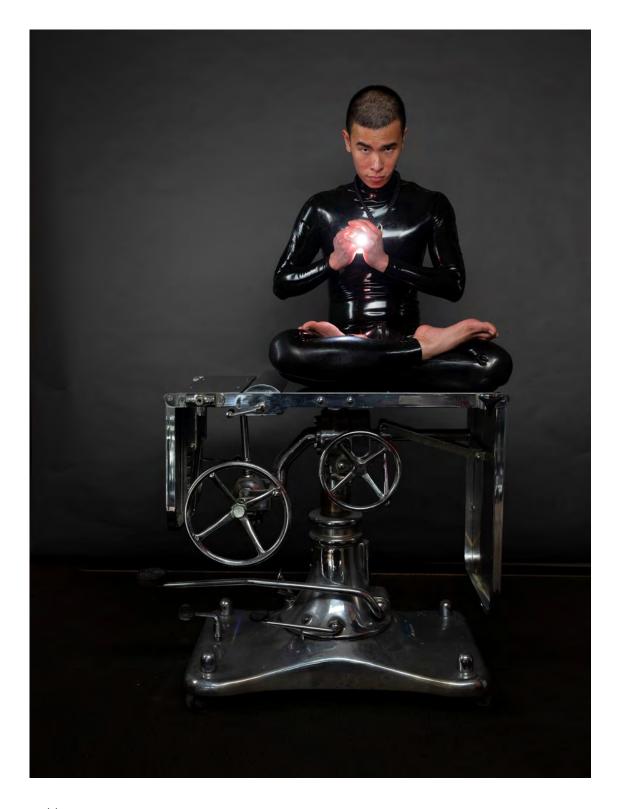
Cruising II by David Lee Pereira Acrylic on wood panel in steel frame 31cm x 31cm \$2200



Platinum adventure by David Lee Pereira Acrylic on wood pane in steel frame 40cm x 40cm \$2200



Two In One by Eric Sesto acrylic on canvas 45cm x 45cm \$1200



Rubber by Garrie Maguire Archival digital print (AP) framed 76cm x 60cm \$600

During CV19 we faced a lot of frustration, interpersonal relationships were put on hold or into a holding pattern. Again sex became dangerous, like the previous HIV pandemic. When restrictions eased, I collaborated with a dear friend and made a series around our fetish life. This work is influenced by my years of commercial photography, thus I wanted a 'clean' image that contrasts compelling a feel and difficult subject.



Zentai by Garrie Maguire Archival digital print (AP) framed 60cm x 76cm \$600

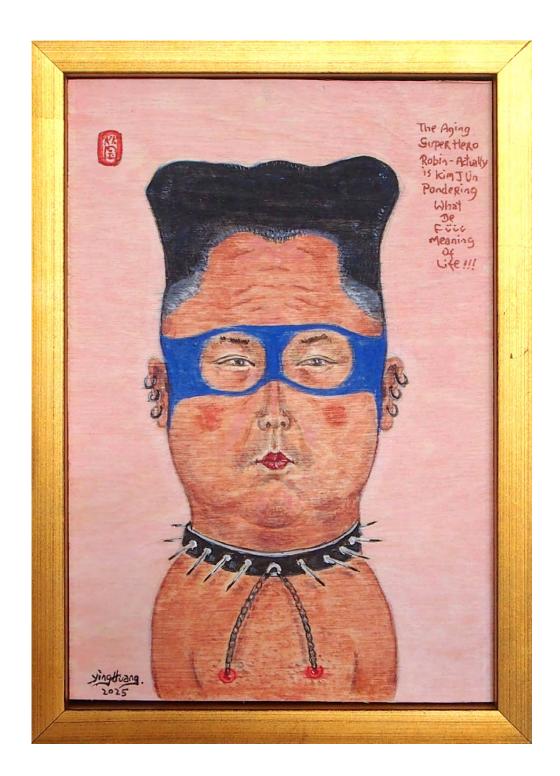
I find that fetish allows for beautiful images. As these two men became objects. The audience can not see them. They have no age, no ethnicity or identity, that is all removed. Instead we have a moment of tenderness and care, in sliver and blue



Selkie and Sweetie, Wet and Sharp by Isabella Hayes Plasticine on canvas board framed 28cm x 36cm \$650



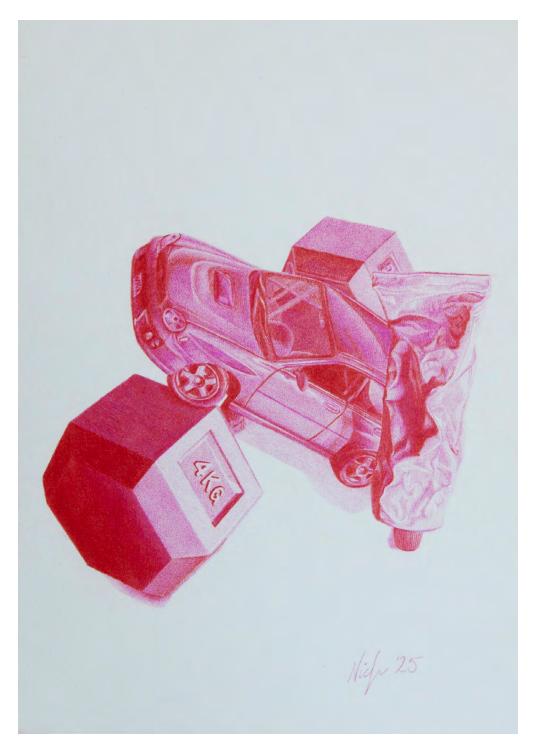
Coming and going by Isabella Hayes Plasticine on canvas board framed 22cm x 27cm \$400



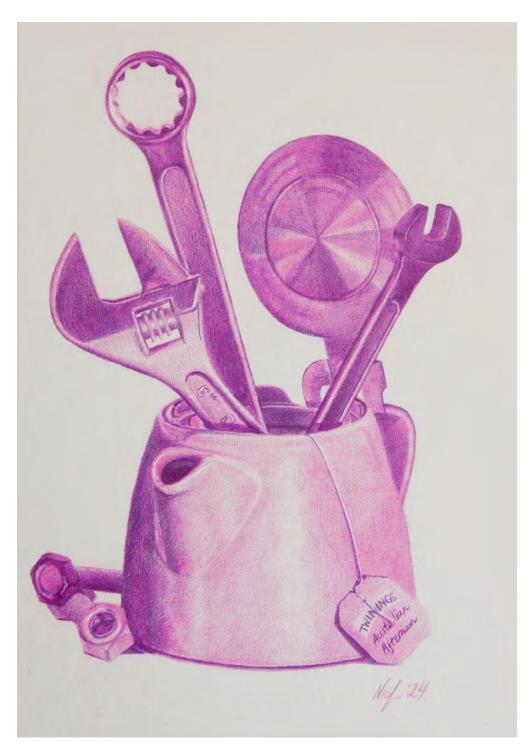
The Aging Super Hero by Ying Huang Gouache on wood panel framed 19.5cm x 14.5cm \$300



Controller, cutter and cologne by Nick Heynsbergh Coloured pencil on paper framed 17cm x 23.5cm \$500



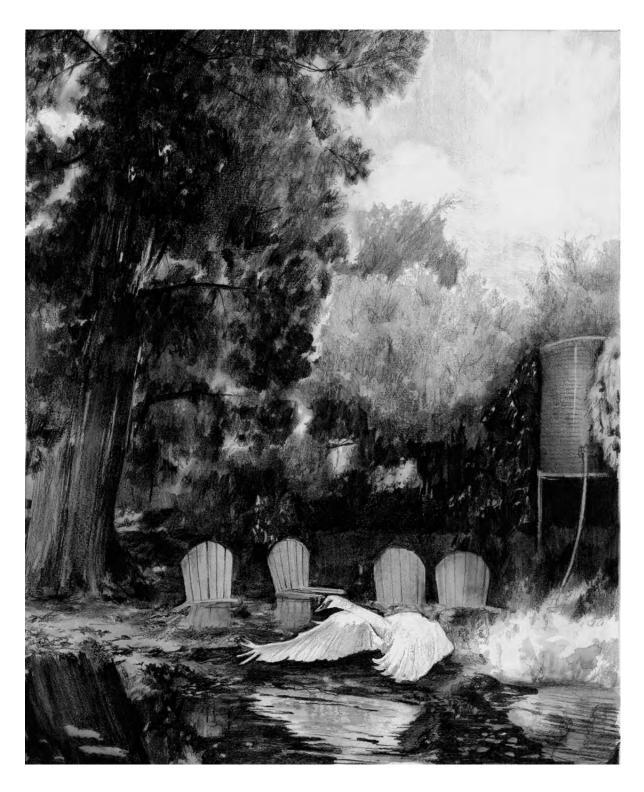
Reps, Rex and renewal by Nick Heynsbergh Coloured pencil on paper framed 17cm x 23.5 cm \$500



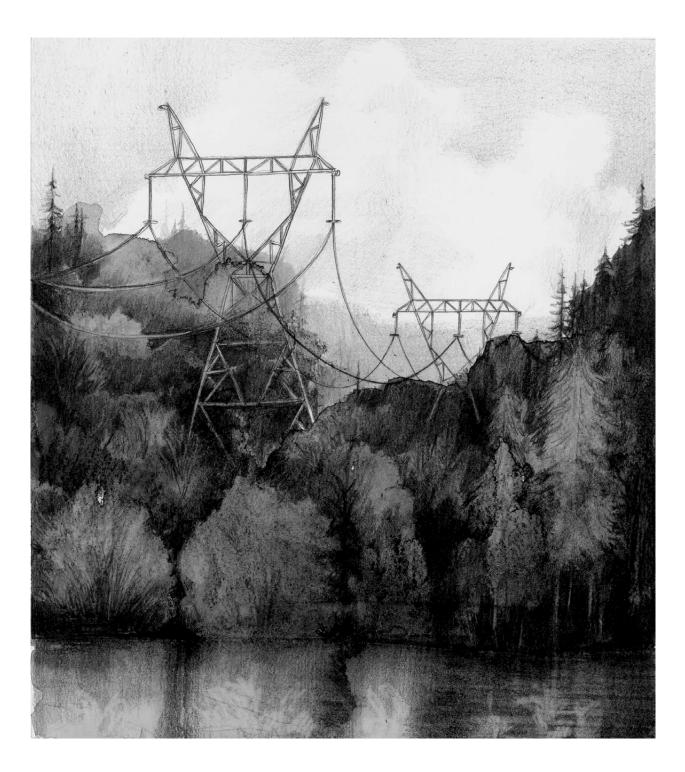
Tea and tools by Nick Heynsbergh Coloured pencil on paper framed 17cm x 23.5 cm \$500



Crocodiles at the tank by Ryan Pola Graphite on paper 46cm x 46cm \$800 unframed / \$900 framed



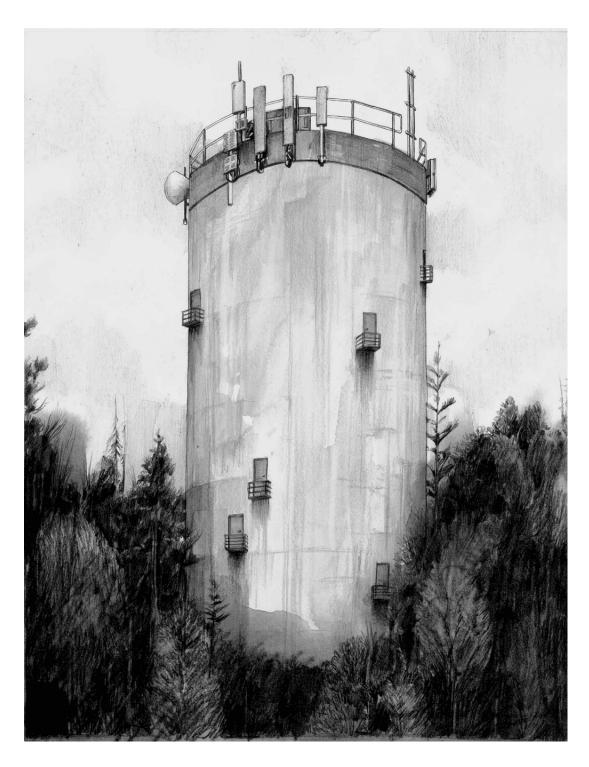
Landing by Ryan Pola Graphite on paper 32cm x 40cm \$550 unframed / \$600 framed



Towers through the banks by Ryan Pola Graphite on paper 32cm x 40cm \$350 unframed/\$400 framed



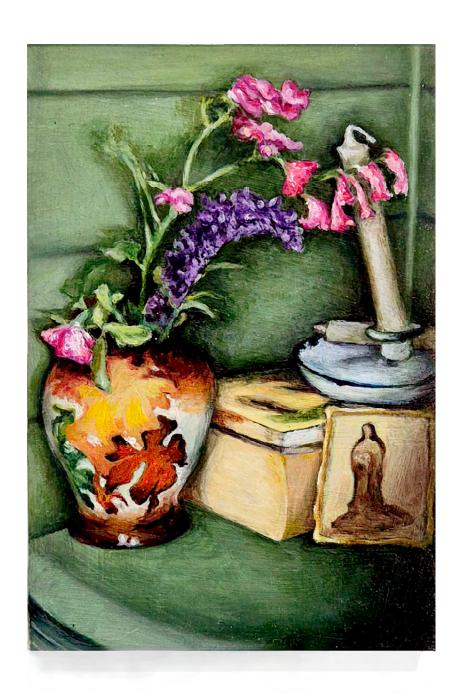
Warning signs by Ryan Pola Graphite on paper 32cm x 40cm \$450 unframed / \$500 framed



Entries and Exits by Ryan Pola Graphite on paper 32cm x 40cm \$500 unframed / \$550 framed



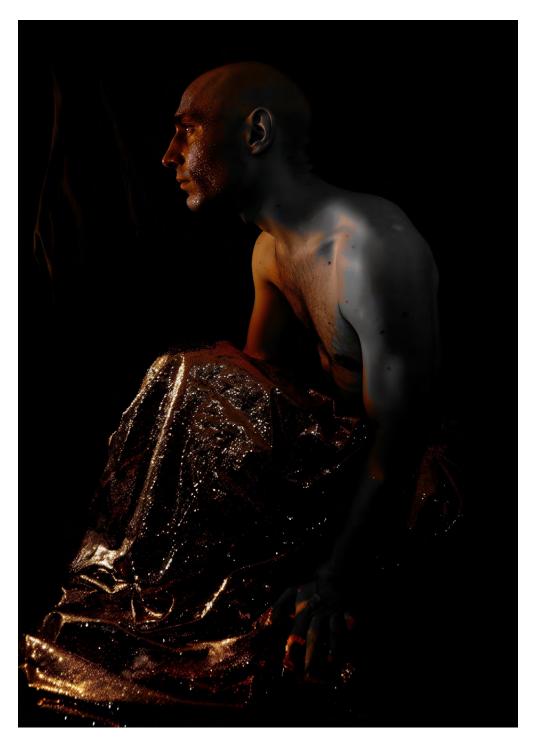
View of Mt Franklin from Sawpit Gully Road by Shini Pararajasingham oil on wood panel framed 30cm x 25cm \$460



Bedstand still life by Shini Pararajasingham oil on wood panel framed 18cm x 13cm \$320 SOLD



Untitled 1 by Jonathon Harris Archive print on Canson Rag Photographique (matte) unframed Edition: 5 (2 AP) 42cm x 59cm \$400



Untitled 2 by Jonathon Harris Archive print on Canson Rag Photographique (matte) unframed Edition: 5 (2 AP) 42cm x 59cm \$400



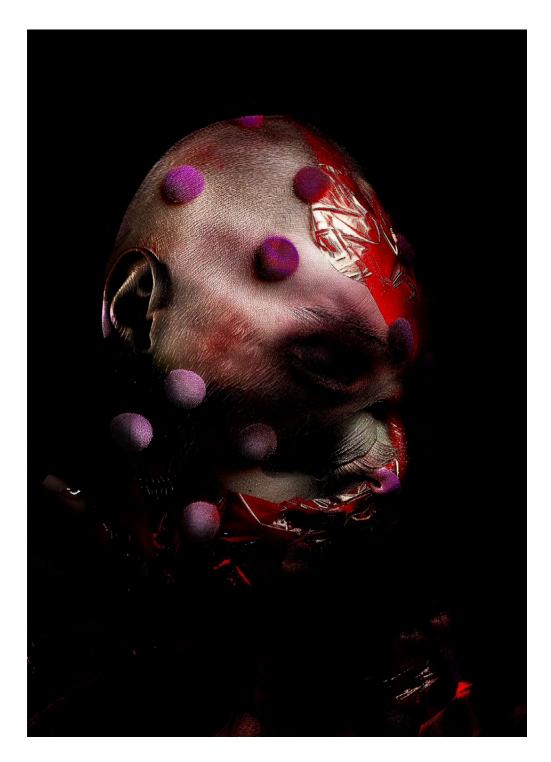
Untitled 3 by Jonathon Harris Archive print on Canson Rag Photographique (matte) unframed Edition: 5 (2 AP) 42cm x 59cm \$400



Untitled 4 by Jonathon Harris Archive print on Canson Rag Photographique (matte) unframed Edition: 5 (2 AP) 42cm x 59cm \$400



Untitled 5 by Jonathon Harris Archive print on Canson Rag Photographique (matte) unframed Edition: 5 (2 AP) 42cm x 59cm \$400



Untitled 6 by Jonathon Harris Archive print on Canson Rag Photographique (matte) unframed Edition: 5 (2 AP) 42cm x 59cm \$400



Open when sold by Falconeris Marimón Spray paint on corflute roadsign, metal hinges, lock, and keys. Performative 60cm X 60cm \$900

This artwork has a hidden message that can only be discovered by the acquirer. Once the artwork is sold, a performative event takes place, being that the new owner of the artwork, the subject unveils the message in the process of opening



Male sign by Falconeris Marimón Spray paint on corflute roadsign 60cm X 60cm \$900

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