

WINTER DAYS

GROUP SHOW

OPENING: Fri 16 June 6-8pm

DATES: 16 - 29 June 2023



Plant Based
by Alexia Novella
Oil on panel
20.5x20.5cm
\$640 **SOLD**



Land Rhythm Alice Springs
by Adelaide Macpherson
Acrylic on Aluminium composite board
39cm x 42cm
\$520 **SOLD**

Land Rhythm Alice Springs was created from plein air drawing studies made in the landscape of the East Macdonnell Ranges NT. I find the drawing process a helpful way into a landscape. For me a painting develops more freely from this beginning point.



Slug Love
by Aurora Crombie
Gouache on Cotton Rag framed
40x50cm
\$800

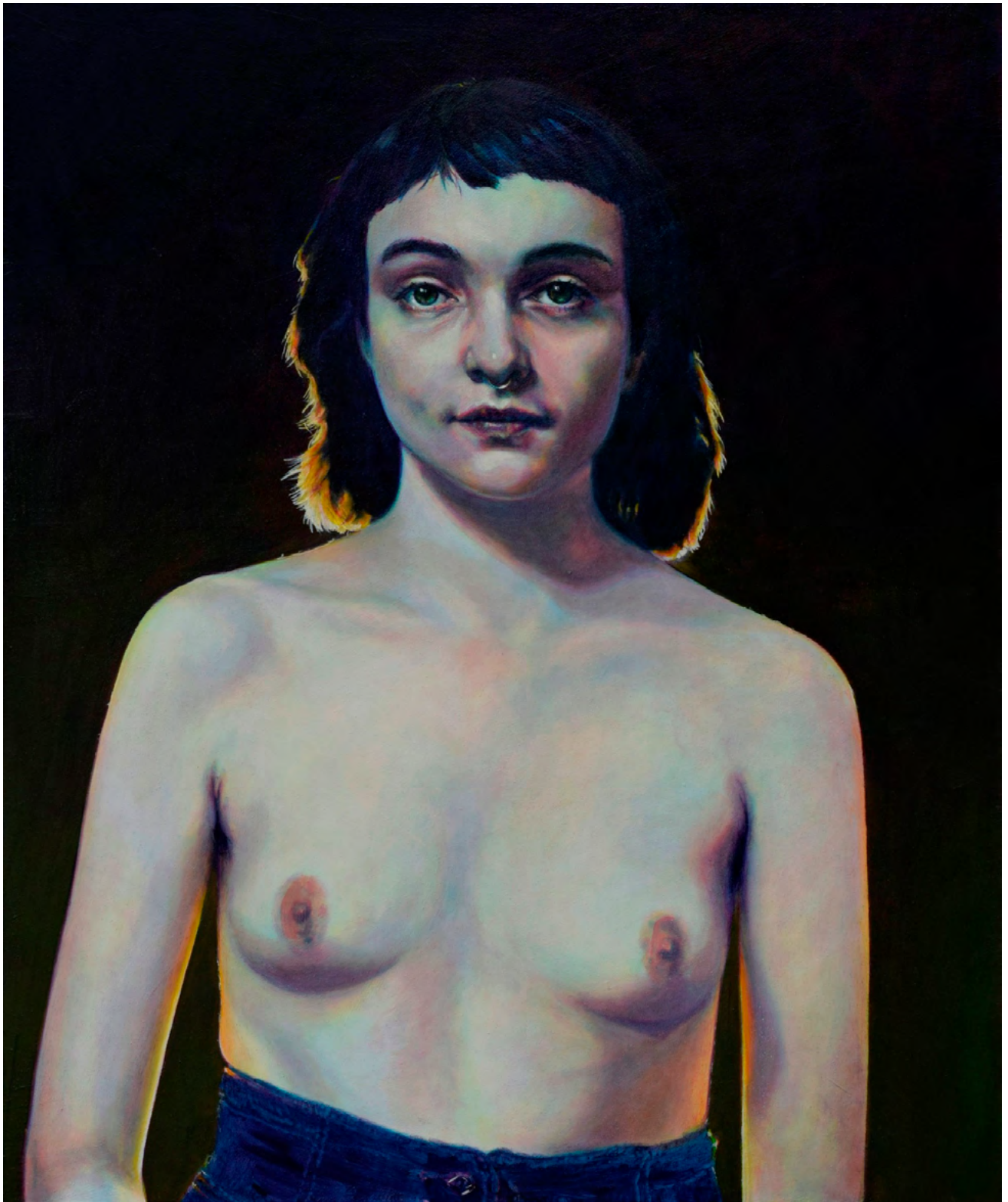


Chlorophyll
by Aaron Condon
Watercolour and pencil framed
62 x 45cm
\$400



Winter demon brings the blues
by David Lee Pereira
Oil on linen in ornate frame
35.5cm x 35.5cm
\$1250

This work is an interpretation of Albrecht Dürer's etching Melancholia. It is a self portrait as well as an imagined 'demon' of melancholia. The lightness and brightness of the cat himself suggests a lightness of the presence of depression that sits in the background of my mind. The cat has a sympathetic expression as it is bearing an orb of knowledge and sadness which he invites you to explore and learn from. He takes you on a dark journey but offers a reward of growth. The ball and cat are swarmed by a sea of forget me nots that are a symbol of remembrance and people who have passed. The flowers are also toxic to cats.



Leaning Slightly
by Belinda Wiltshire
Oil On Board framed
60x50cm
\$2800



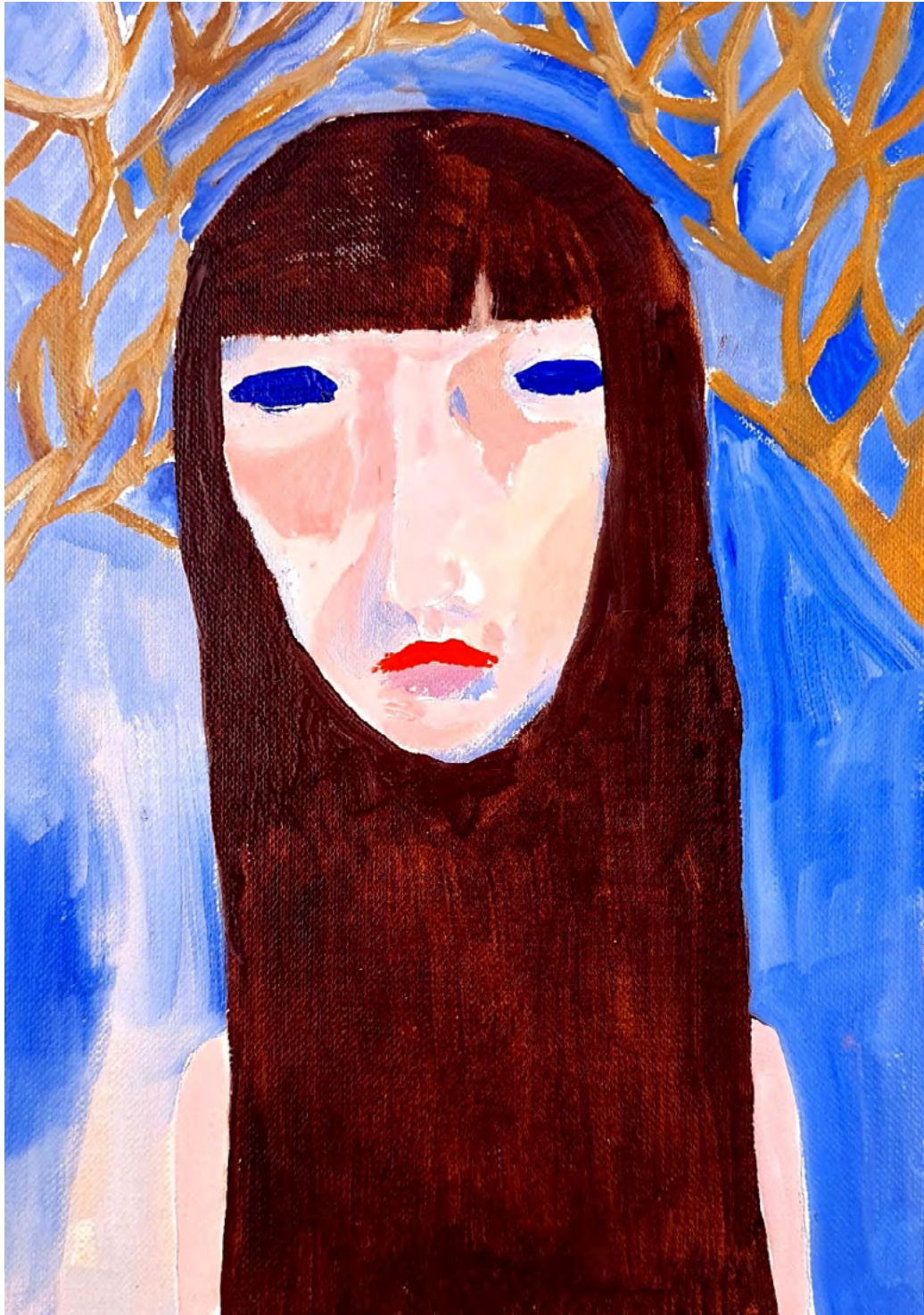
Dark Restaurant
by Ben Taylor
Oil on canvas framed
45 cm x 45 cm
\$650 **SOLD**



Misty Mountain
by Ben Taylor
Oil on canvas framed
40 cm x 50 cm
\$600 **SOLD**



Phobos
by Cat Parker
Gouache on cotton rag paper framed
18x18cm
\$320



My hair will keep me warm
by Christina Darras
oil on oil paper framed
20 x 24cm
\$350



Winterdayz
by Christina Darras
oil on oil paper framed
20 x 24cm
\$350



Inside
by Christina Darras
oil on oil paper framed
20 x 24cm
\$350



Bayswater (Invictus)
by Craig Martin
Photographic c-type print framed
42cm x 62cm
\$350



Water and Waiting
by Emma Creasey
Oil on canvas
60cm x 50cm
\$1150



Symbiosis I
by Erika Rivera
Acrylic & Oil on canvas
50 x 50 cm
\$500



Symbiosis II
by Erika Rivera
Acrylic & Oil on canvas
50 x 50 cm
\$500



Symbiosis III
by Erika Rivera
Acrylic & Oil on canvas
50 x 50 cm
\$500



(Symbiosis triptych 150 x 50 cm \$1,500) by Erika Rivera

Symbiosis is a triptych artwork inspired by my favourite place in Melbourne —the beautiful landscape of Abbotsford. I arrived in the middle of winter a year ago from homeland, Mexico. The trees, birds, waters and plants have witnessed my catharsis and revelations. This is a small tribute to the nature of this remarkable ecosystem; the Yarra River, Dights Falls, Merri Creek and Kanes Bridge. Without question, this place has a symbiotic connection with my soul and winter has been a teacher to me.



Byron Bay, (from the Seeking New Gold Mountain)
by Garrie Maguire
Giclee Print framed
54 x 44cm
\$500



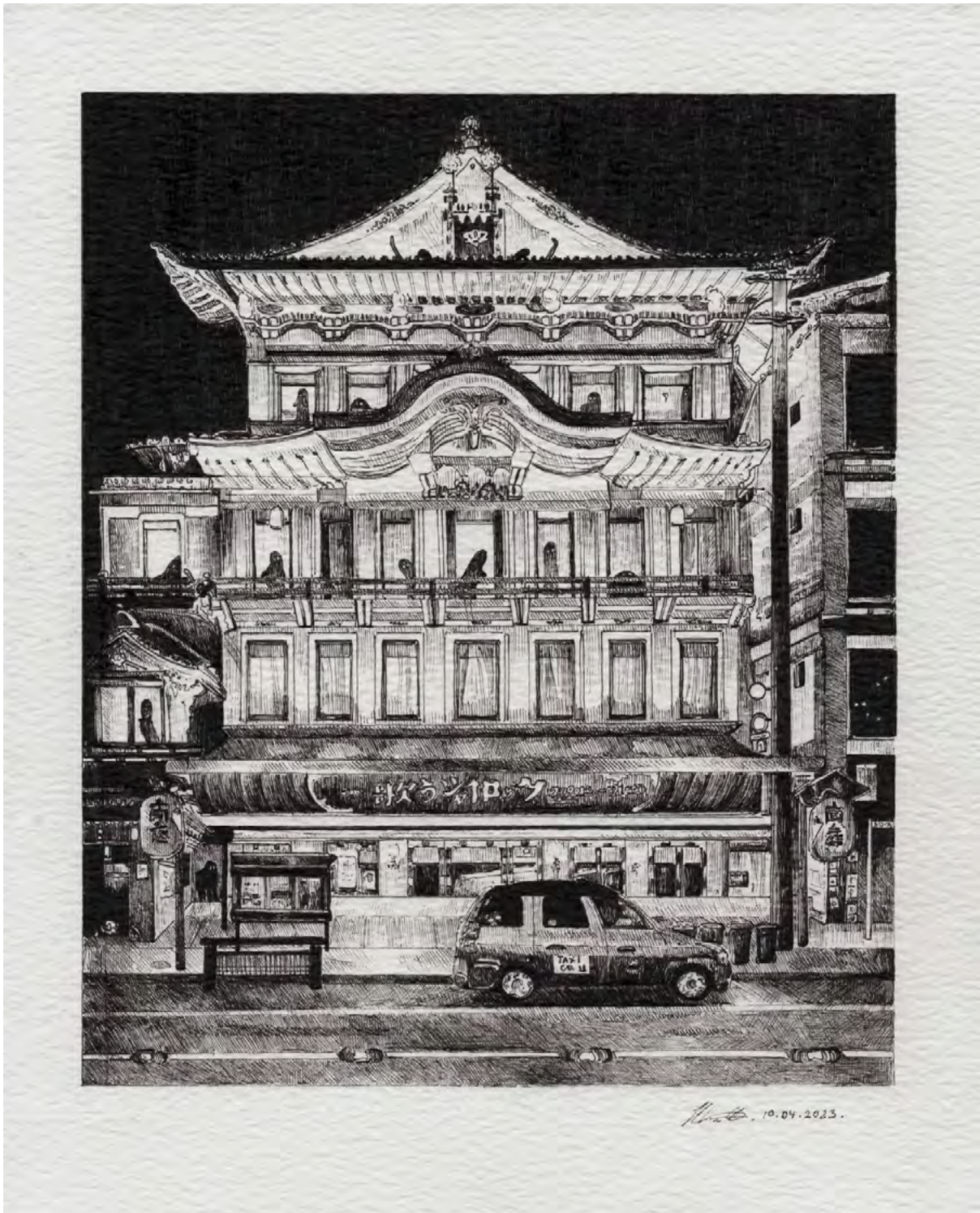
Solitude
by Isolde
Indian ink and charcoal on stained watercolour paper
54 x 50cm
\$850



Mushroom Reef, Mornington Peninsula National Park
by Jane Mullett
Gouache on paper framed
54 x 64cm
\$600



Bridgewater Bay, Mornington Peninsula National Park
by Jane Mullett
Gouache on paper framed
54 x 64cm
\$600



Kyoto in the Snow
by Julia Schmitt
Fine liner pen on canvas paper framed
21cm x 17cm
\$250



Winter in the Park
by Katie Starkey
Copic marker and gel pen on paper framed in Victorian Ash
34cm x 49cm
\$350



Flame I
by Kyle KM
Oil on canvas
29.4 x 34.5 cm framed
\$900



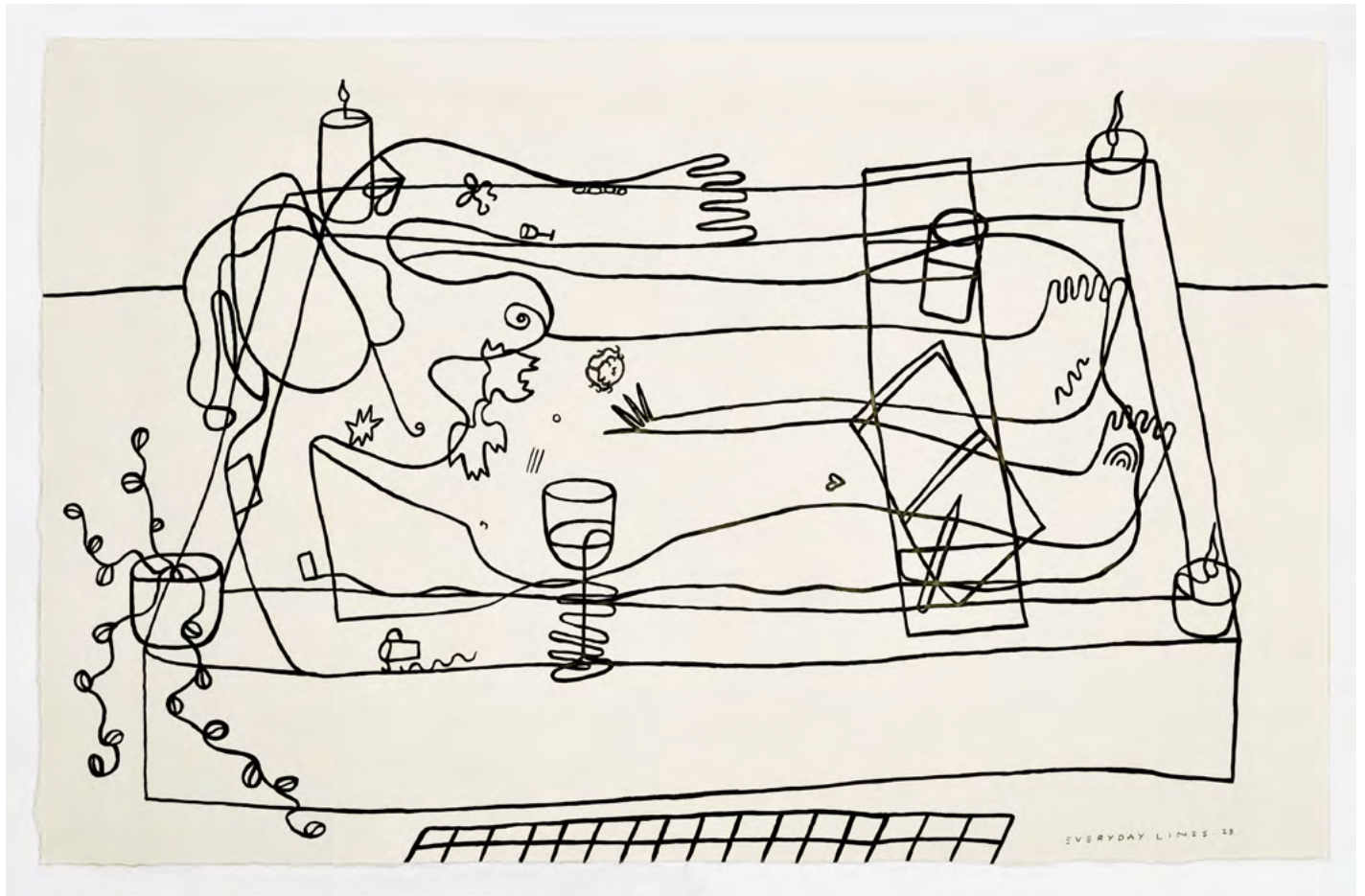
Flame II
by Kyle KM
Oil on canvas
29.4 x 34.5 cm framed
\$900



Common ringtail possum
(Pseudocheirus peregrinus)

Common ringtail possum
by Lewis Vincent
Hand-drawn digital painting
25cm x 25cm
\$160

Every time a native species is referred to as a 'pest', a blood vessel in my eye explodes. Ringtails are spirits of the trees who for millennia have called this land their home. They live in painfully heteronormative family units comprising a single breeding pair and two generations of their offspring. These groups inhabit homes known as 'dreys', where they remain protected from Melbourne's erratic weather throughout the seasons.



Hot bath to warm my soul
by Everyday Lines
acrylic ink on paper framed
76 x 50cm
\$800



Winter Foraging
by Sarah Jane Lightfoot
Acrylic on Canvas framed
40cm x 40cm
\$500



Are You Warm Enough to Start Dancing?
by Nani Puspasari
Acrylic on canvas
60 x 60cm
\$600



Winter detritus
by Nicole Willis
Oil on wood
35.5 x 35.5 cm
\$480



Bark
by Rayn Pola
Gouache and graphite on Arches watercolour paper on wood cut
42cm x 14cm
\$280 **SOLD**



Take the backroad
by Sarah Randall
Oil on board framed
12 x 14.5cm
\$450

My current series of oil paintings explore rural landscapes that have pieces of interference from mankind in the environment. They present themselves through awkward power poles, fences, trees growing through oil drums, cleared land and introduced colonial trees. Despite this control we have on our environment, nature has a persistent, soft resistance to defy our intentions. The way forward for us is a negotiation.



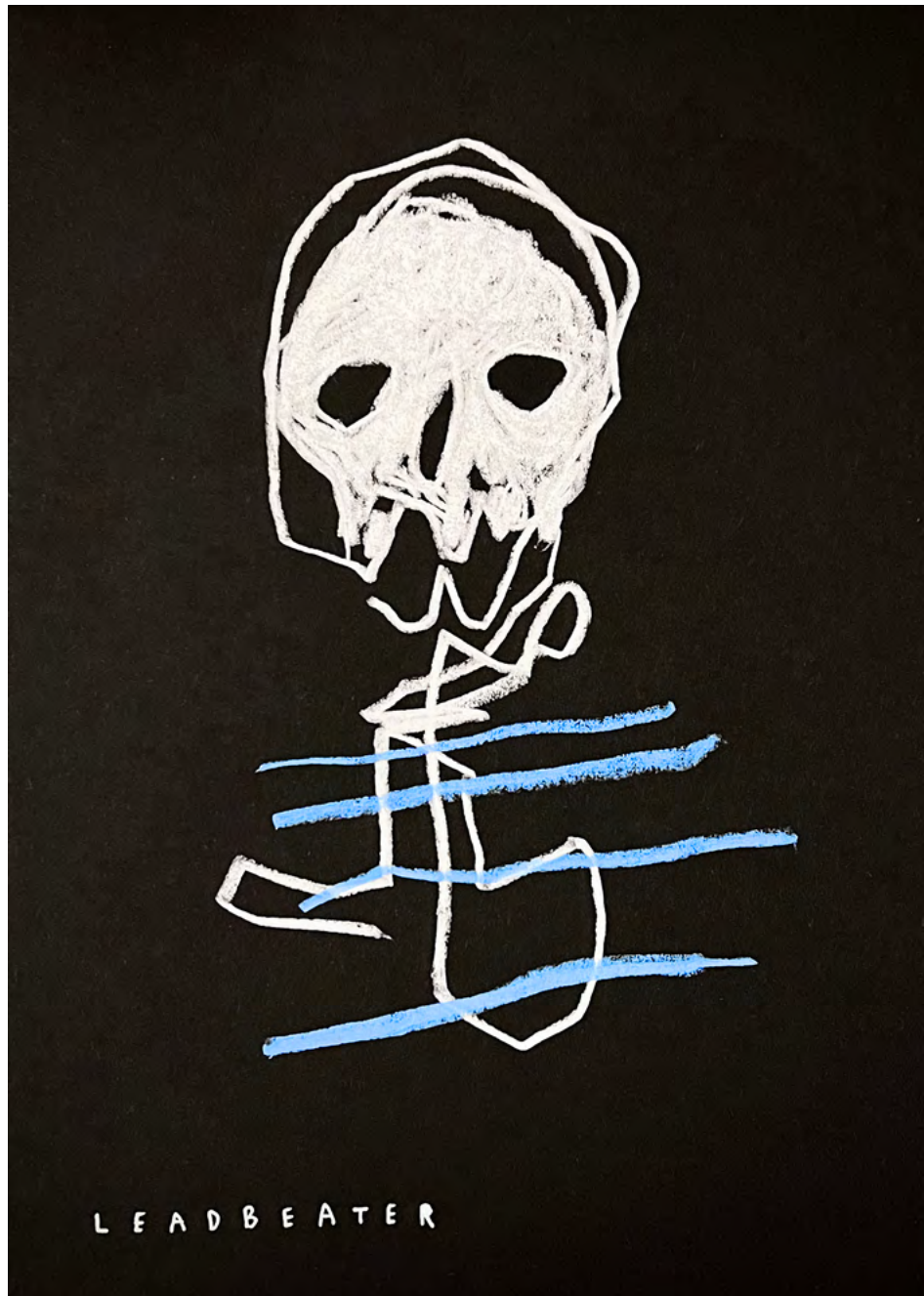
No camping, no golf, no dogs, no fun
by Sarah Randall
Oil on board framed
19.5 x 14.5cm
\$750 **SOLD**



Nice and snug
by Sharya Wick
gouache on wood panel
20.5x20.5cm
\$340



Leadbeater Untitled 2
by Steve Leadbeater
Mixed media on plywood panel
46cm x 60cm
\$620



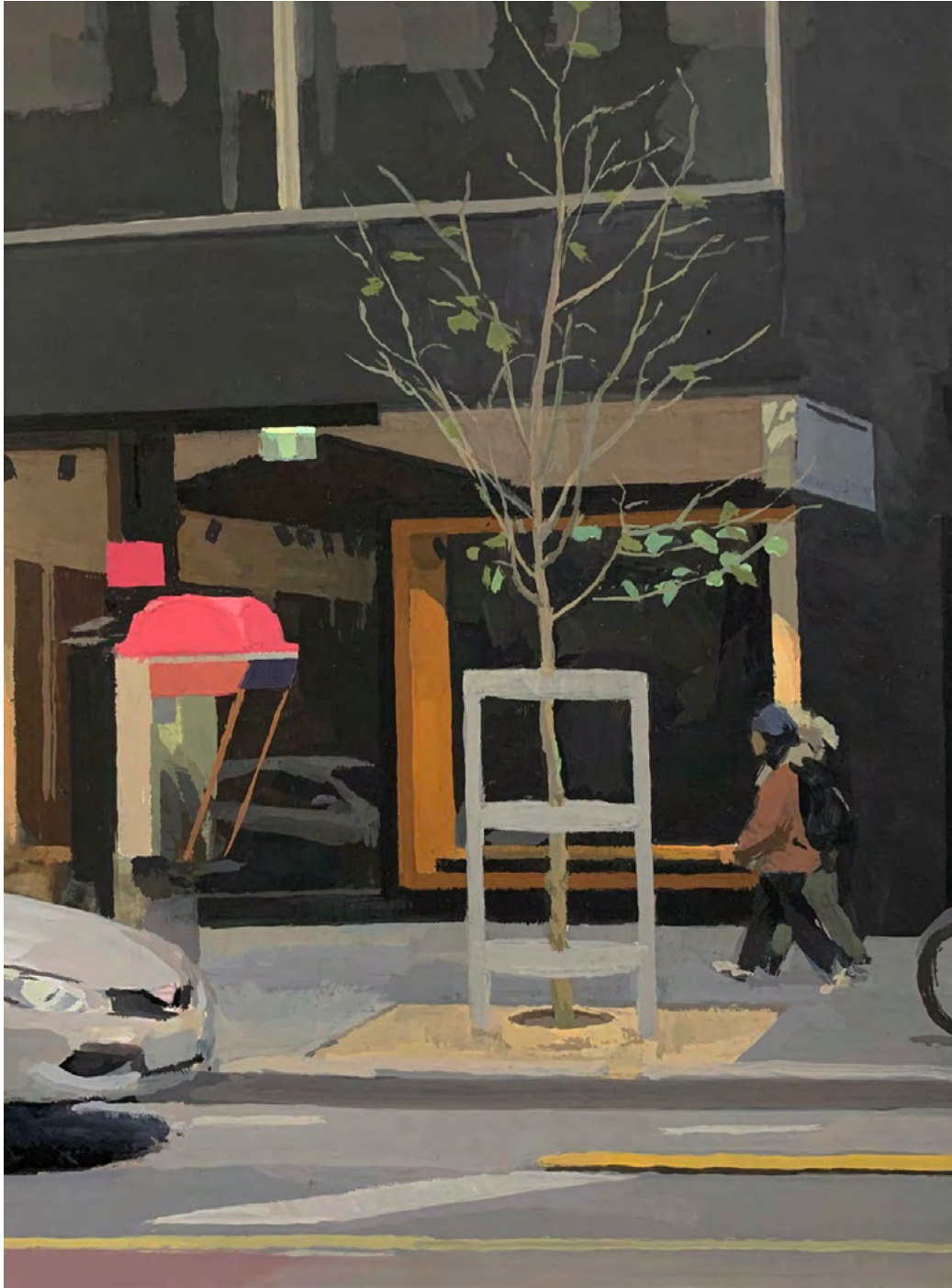
Leadbeater Untitled 1
by Steve Leadbeater
Framed wax pastel on paper
21 x 30 cm
\$380



Lost in reflection
by Tetiana Levandovska
watercolour, on Arches paper framed
38 x 48cm
\$400



The heron maiden
by Thao Tran
50.6cm x 40.4cm
Acrylic and ink on 300gm acuarela framed
\$700



330
by Timothy Perkins
Gouache on Paper framed
18.5cm x 14cm
\$270 **SOLD**

I painted this picture plein air over a couple of cold days standing on the city sidewalk. The trees along the pavement were almost done dropping their leaves and an empty storefront sat awaiting a new tenancy. Everyone in town was bundled up against the wind and hurrying from place to place, trying to keep warm.



Looking Out
by Viet-My Bui
Acrylic gouache on panel
35cm x 40cm
\$675 **SOLD**



Emo
by Yen Yen Lo
Raku clay, Slip, Underglazes
23.5cm H x 10cm W
\$400 **SOLD**

For sales enquiries please
email your name & phone number to:

info@offthekerb.com.au

or ring

0400530464

We offer Afterpay | We ship worldwide



66B JOHNSTON STREET COLLINGWOOD

T (03) 9077 0174 M 0400 530 464

info@offthekerb.com.au | www.offthekerb.com.au

Thur - Fri 12.00pm - 6.00pm | Sat - Sun 12.00pm - 5.00pm