

OFF THE KERB'S AWARD GROUP SHOW

OPENING: Fri 6 Dec 6-8pm

DATES: 5 - 19 Dec 2024



Forecasting rain
by Adrian Jilich
Acrylic on panel framed in oak
30cm x 30cm
\$450 **SOLD**





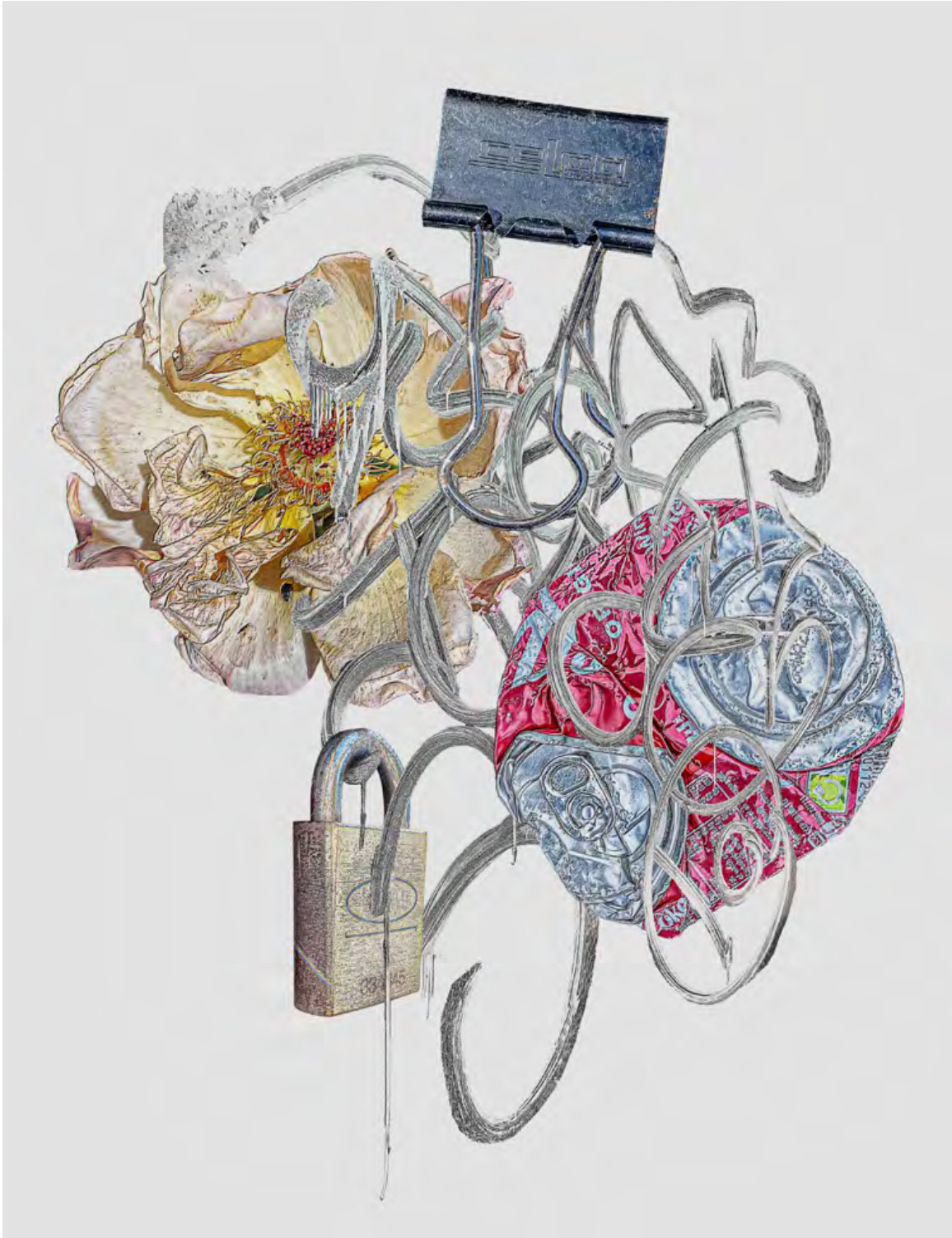
Autumn folds
by Aaron Condon
watercolour and pencil framed
28cm x 23cm
\$280



Clipping
by Aaron Condon
watercolour and pencil framed
43cm x 33cm
\$320



Titties are out! Must've been violently defeated
by Adriana Artmeier
enamel & acrylics on wood panel framed
27.5cm x 32.5cm
\$900



Summer tokens
by Aisling McComiskey
Digital illustration
29.7cm x 42cm
\$190



Perhaps in another life, when we are both cats
by Akemi Ito
resin and spray paint
10cm W x 10cm D x 20cm H
\$225 **SOLD**



Sea Sheep
by Alia
Oil on wooden panel
20cm x 20cm
\$550



Hidden Conversations
by Alice Lamont
Oil on canvas
20cmx25cm
\$350



An Apartment Kitchen

by Alice Gold

collage of upcycled materials: washi tape, sandpaper, tracing paper, baking paper, foil, acrylic paint in box frame
37cm x 37cm

\$1950



Urban Possum
by Alistair Fowler
Earthenware, glaze, up cycled timber, paints, resin
45cm H x 35cm D x 30 cm W
\$1200

(50% of sale proceeds donated to Wildlife rescue)





Sun Sinking Low
by Alizon Gray
Oil on Canvas framed in oak
38x33cm
\$660



After the Storm
by Alizon Gray
Oil on Canvas framed in oak
38x33cm
\$660



Graceful Rosa
by Amy Valentine
dry pastel on paper framed
28cm x 34cm
\$200 **SOLD**



Everlasting Daisies
by Amy Falentine
dry pastel on paper framed
46cm x 34cm
\$400 **SOLD**



The Secret Lives of Spring Blooms
by Angela Cornish
lumen, giclee print
28cmx35.6cm
\$320



Flicker
by Anja Durneva
graphite pencil, ink, gel pen on paper framed
44 X 33cm
\$695



Suffused
by Anja Durneva
graphite pencil, gel pen on paper framed
44 X 33cm
\$780



Friday Night

by Anne de Nooijer (Studio Frannie)

Hand-dyed sewn & woven textiles on canvas

(dyed with: Marigold in iron, Avocado, Cutch, Sappanwood, Bark, Rosemary Indigo)

31cm x 31cm

\$423



Peaches & Beer
by Anne de Nooijer (Studio Frannie)
Hand-dyed sewn textiles on canvas
(dyed with: Marigold in iron, Marigold, Avocado, Madder Root, Sappanwood, Bark, Grass & Spinach.)
31cm x 31cm
\$423



I Can't Stop Thinking This Might All Be A Simulation
by Arie Rain Glorie
Naturally Dyed Merino Wool Felt
15cm x 10cm x 10cm
\$300



I'm Learning To Be More Curious
by Arie Rain Glorie
Naturally Dyed Merino Wool Felt
15cm x 10cm x 10cm
\$300



Our bodies warmed on silver rocks
by Bec Smith
Porcelain, silk mohair, copper wire, found object
25cm x 25cm
\$350



Surface Level Buddhist
by Brad Collins
Oil On Canvas
45x38cm
\$650



Room to Breathe
by Brigit Heller
Stainless Steel
H41cm x W40cm x D36cm
\$1200



4D mirror
by Carolina Arsenii & Elnaz Nourizadeh
Acrylic, ink and ceramic on board
20 x25 cm
\$150



In the Red
by Cat Parker
Gouache on panel framed
36 x 28cm
\$565



Sunflowers
by Christos Partsioglou
Oil on Cotton
40cm x 40cm
\$795



Pomegranates
by Christos Partsioglou
Oil on Belgian Linen
40cm x 40cm
\$795



Burnout
by Colin Mowbray
Photography, mixed media on upcycled ceramic tile
37cm x 25cm
\$180



Metal Motorhead
by Colin Mowbray
Photo on metal (upcycled mining claim sign)
30x30cm
\$180



Banks of Kooyongkoot
by Deb Marshall
Ink on timber panel
40.5cm x 30.5 cm
\$410 **SOLD**



Apple Gala
by Claire Weaver
Oil pastels on kraft paper framed
33.5cm x 44cm
\$280



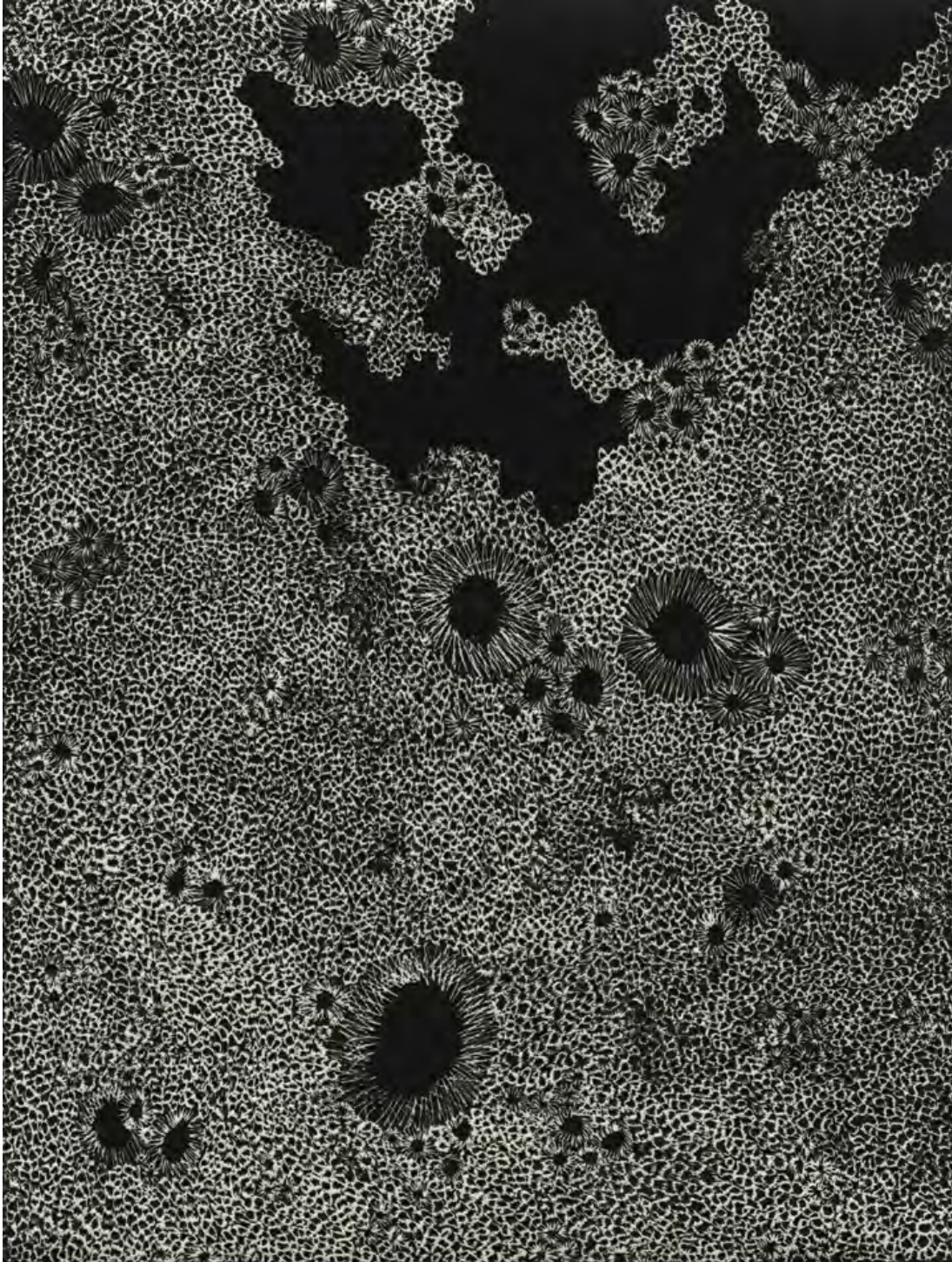
Zesty Mint Blues
by Claire Weaver
Oil pastels on kraft paper framed
33.5cm x 44cm
\$280



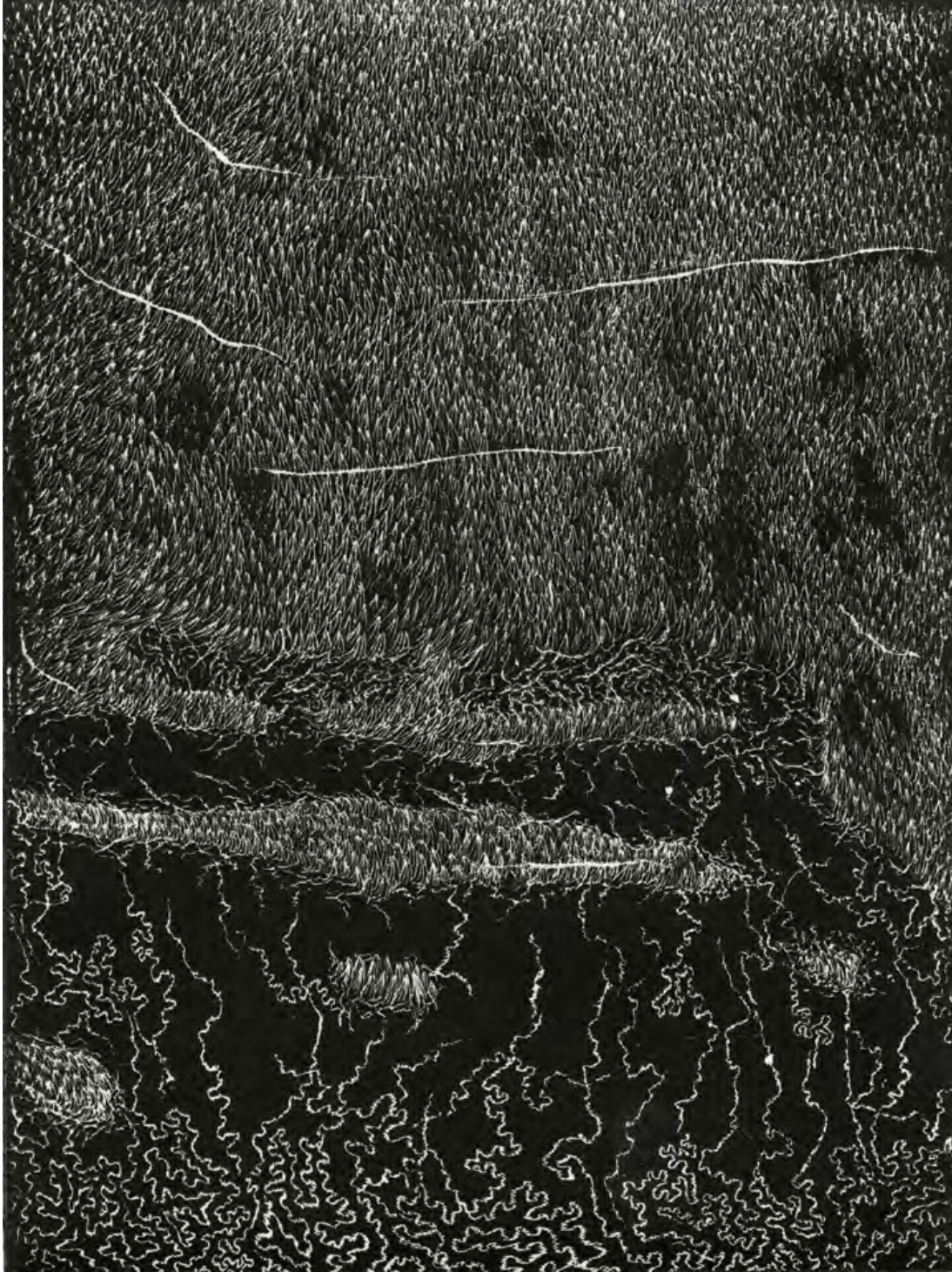
Sarah-Lou eats a Tamarillo
By Eleanor Ballinger
Colour pencil on 300gsm paper, framed
30.5cm x 30.5cm
\$600



Orchid teapot
By Eleanor Ballinger
Colour pencil on 300gsm paper, framed
30.5cm x 30.5cm
\$500



Feeling Attached
by Fiona Davey
Relief Etching (ed 2/10)
40x36cm
\$280 (Unframed) / \$780 (Framed)



Shaped by a Constant Pressure
by Fiona Davey
Relief Etching (ed 2/10)
40x36cm
\$280 (Unframed) / \$780 (Framed)



Radiant Existence
by Fleur Optekamp
collage of vintage papers, watercolour, & gold leaf framed
30.5cmx30.5cm
\$485 **SOLD**



Twilight Passage
by Fleur Optekamp
collage of vintage papers, watercolour, & silver leafframed
30.5cmx30.5cm
\$485 **SOLD**



Clear Sky
by Geoff Harrison
Oil on canvas
46cm x 46cm
\$550 **SOLD**



Trust de face, trust the mask?
by GOBYM
Acrylic on canvas
45.7x45.7cm
\$850



Tapered Vase (Heathered White)
by Isabel Deakin
Wool felt
26cm H x 16cm W x 16cm D
\$225



Temporary Form
by James Annesley
35mm film photography on matte archival paper mounted on board
30x45cm
\$300



Kuromon Ichiba Market, Osaka
by Julia Schmitt
Fine liner pen on canvas paper framed in oak
34cm x 45cm
\$500 **SOLD**



That Fish Cray
by Kate Gorrie
Copic markers and Fine Liner on paper framed
36cm x 46cm
\$380



Healing
by Kira Rosenwax
Bronze, birds nest
11cm (L) x 10cm (W) x 8cm (H)
\$2000



Tacit
by Khashayar Salmanzadeh
Oil and acrylic on panel framed
29 x 24cm
\$550

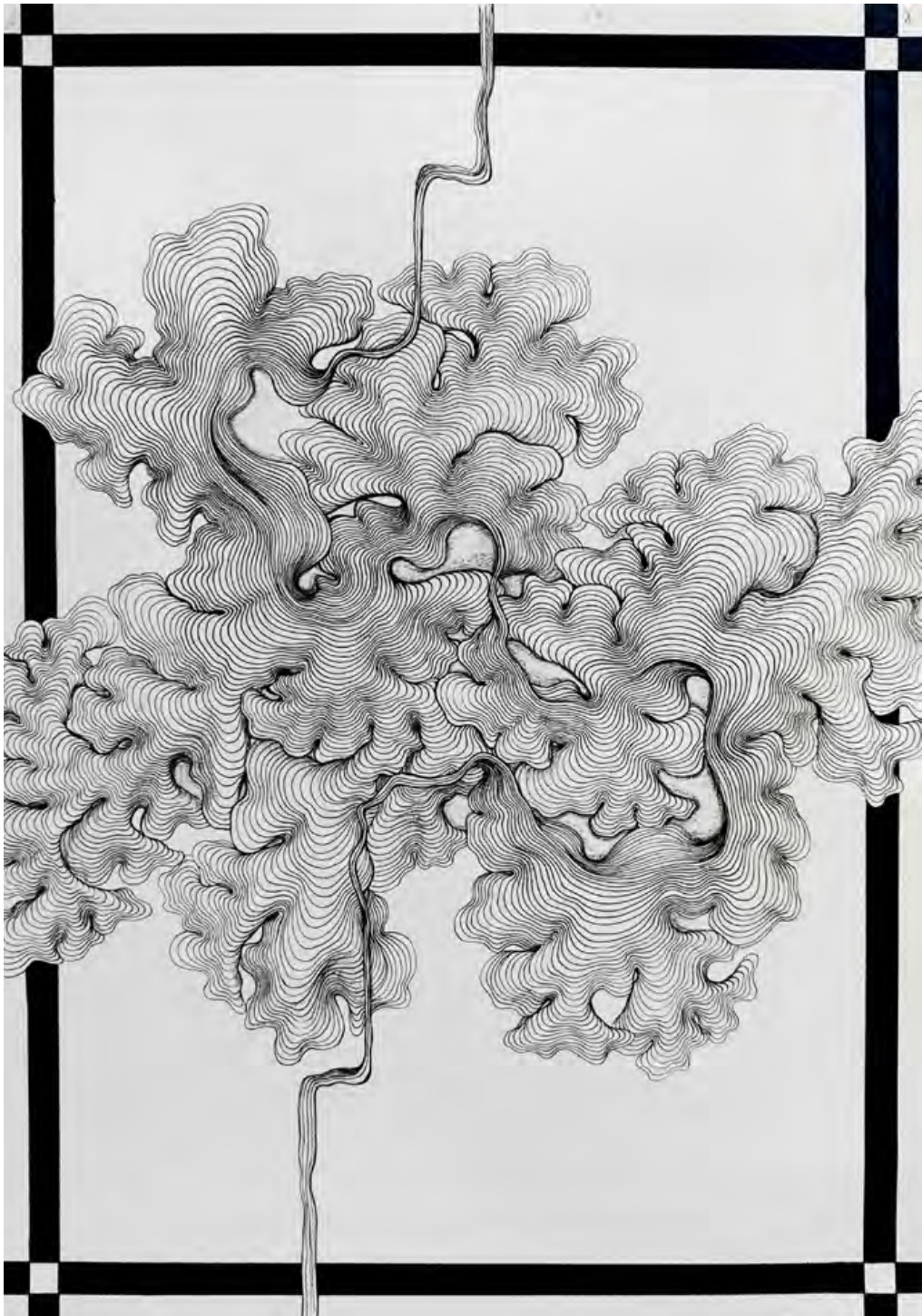
Salmanzadeh's paintings reflect his hybridised identity as an Iranian-Australian artist by interweaving portraiture with shapes inspired by Persian Calligraphy. By exploring the relationship between figure and script, his work aims to delineate the spiritual reality of the human condition.



Unearth
by Khashayar Salmanzadeh
Oil and acrylic on panel framed
29 x 24cm
\$550



The View
by Kym Lee
Oil on Canvas
40.5 x 40.5cm
\$650 **SOLD**



Growth
by Lara Whellan
Ink pen on paper framed
40x29cm
\$300



Mangosteen 1
by Lisa Banh
Stoneware, glaze, fired in oxidation
11cm W x 15cm H x 11cm D
\$320



Mangosteen 2
by Lisa Banh
Stoneware, glaze, fired in oxidation
12cm W x 19cm H x 12cm D
\$360



Mangosteen 1 & 2 (pair)
by Lisa Banh



Unspoken
by Leona DeBolt
mixed media on canvas
40 x 30 cm
\$380

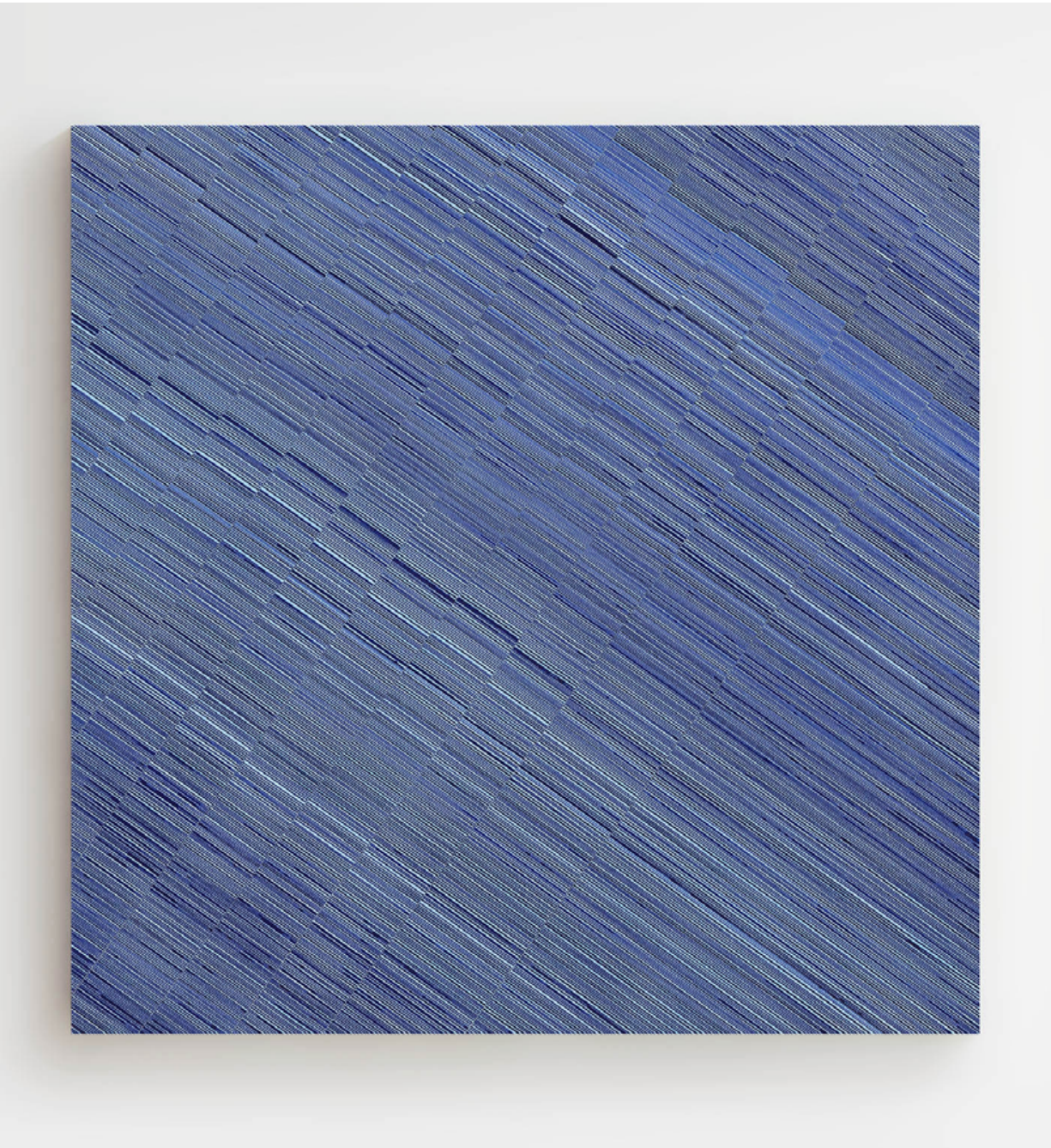


Rushing Hour
by Asooraguy
acrylic on canvas framed
32x32 cm
\$450

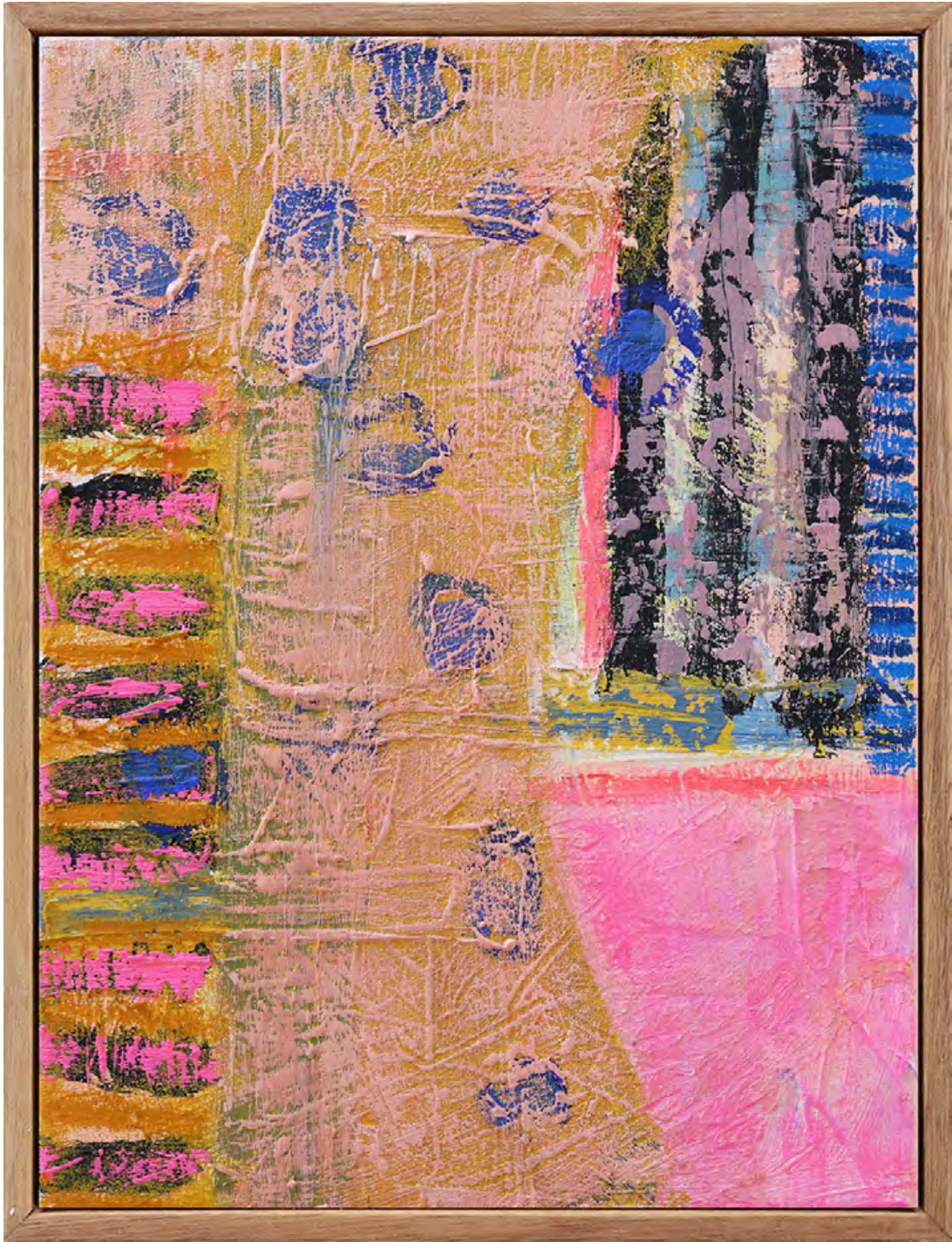
Captures the frantic energy of pursuing goals, emphasizing how ambition can overshadow small joys. It highlights the sacrifices made in this relentless pursuit and encourages reflection on fulfilling moments, urging a balance between ambition and happiness.



Green House
by Luke Taylor
Acrylic on Watercolour paper framed in perspex
45cm x 45cm x 5cm
\$900 **SOLD**



Striations No.01, PB15:1
by Lyle Kahn
Acrylic on paper, cut-and-mounted on birch panel
40cm x 40cm x 2.5cm
\$500



Don't Change
by Madeline Young
Acrylic and oil pastel on canvas framed in oak
33x43cm
\$570



Just off the Old Rail Trail
by Maria-Davina
Acrylic and pastel on canvas
40x31cm
\$570



This Side of the Track
by Maria-Davina
Acrylic on canvas
30x30cm
\$480



Jelly Bears
Mary Nguyen
Oil Pastel on Wooden Board
25x25 cm
\$480



Not a Toy
by Mary Nguyen
Oil on Canvas
28x35 cm
\$880



Ups and Downs
Meg Kolac
Acrylic gouache on illustration board framed
44cm x 34cm
\$410



Marilyn Mon-Woe
by Melanie Thoren
hand embroidery on calico (wall hanging)
40cm x19cm x 7cm
\$450

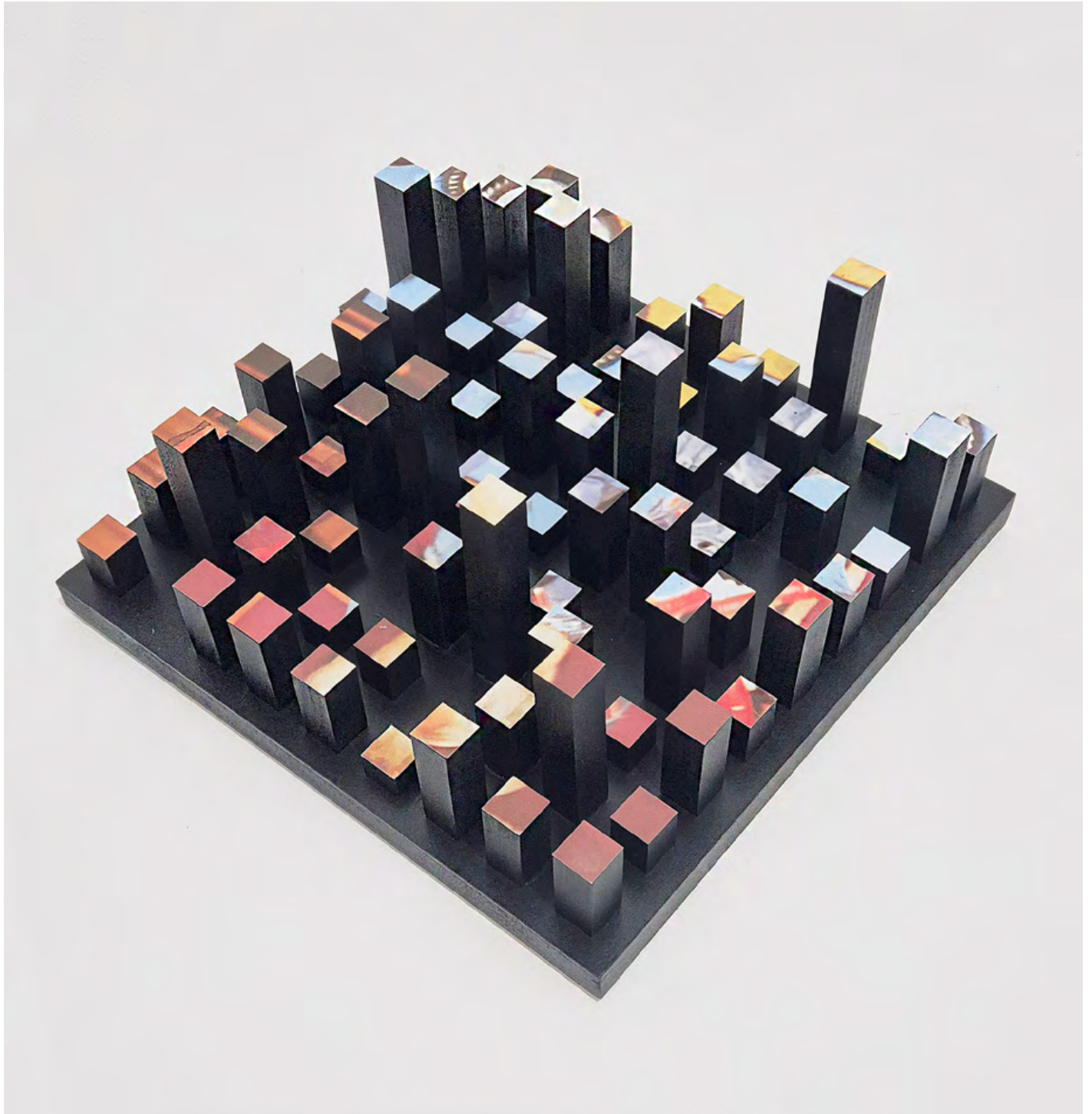


Shitting on suburbia
by Mr Dimples
acrylic on wooden panels (wood relief)
41cm round
\$240



Flora #40 (October 2024)
by Matthew Schiavello
Unique state print, framed
32.5 x 45cm
\$480

(Photographed on 35mm film which had been soaked in red wine and salt. It was scanned and then printed on BFKRives 310 GSM, with watercolour washes in areas to further manipulate the image)



Fragments of Self
by Peta Tranquille
Timber, acrylic paint and photography
30.5 x 30.5 x 12cm
\$420 **SOLD**

This work explores Aphantasia, a condition that prevents me from reliving past experiences. It presents a fragmented image that could resemble a person, with each piece deliberately placed in a random but considered order. This disarray mirrors the experience of reconstructing memories that can only be accessed through photographs, rather than recall. It embodies the tension between presence and absence, and how memories are pieced together in a non-linear and fractured way.



Pink-lipped Coelacanth (left behind)

by Pug

Reclaimed formply from Melbourne Metro Tunnel construction waste

24cm L x 6.2cm W x 9.3cm H

\$400



Cyclopean Waste Dancer

by Pug

Reclaimed formply from the Melbourne Metro Tunnel construction waste

28.5cm H x 9.4cm W x 6.4cm D

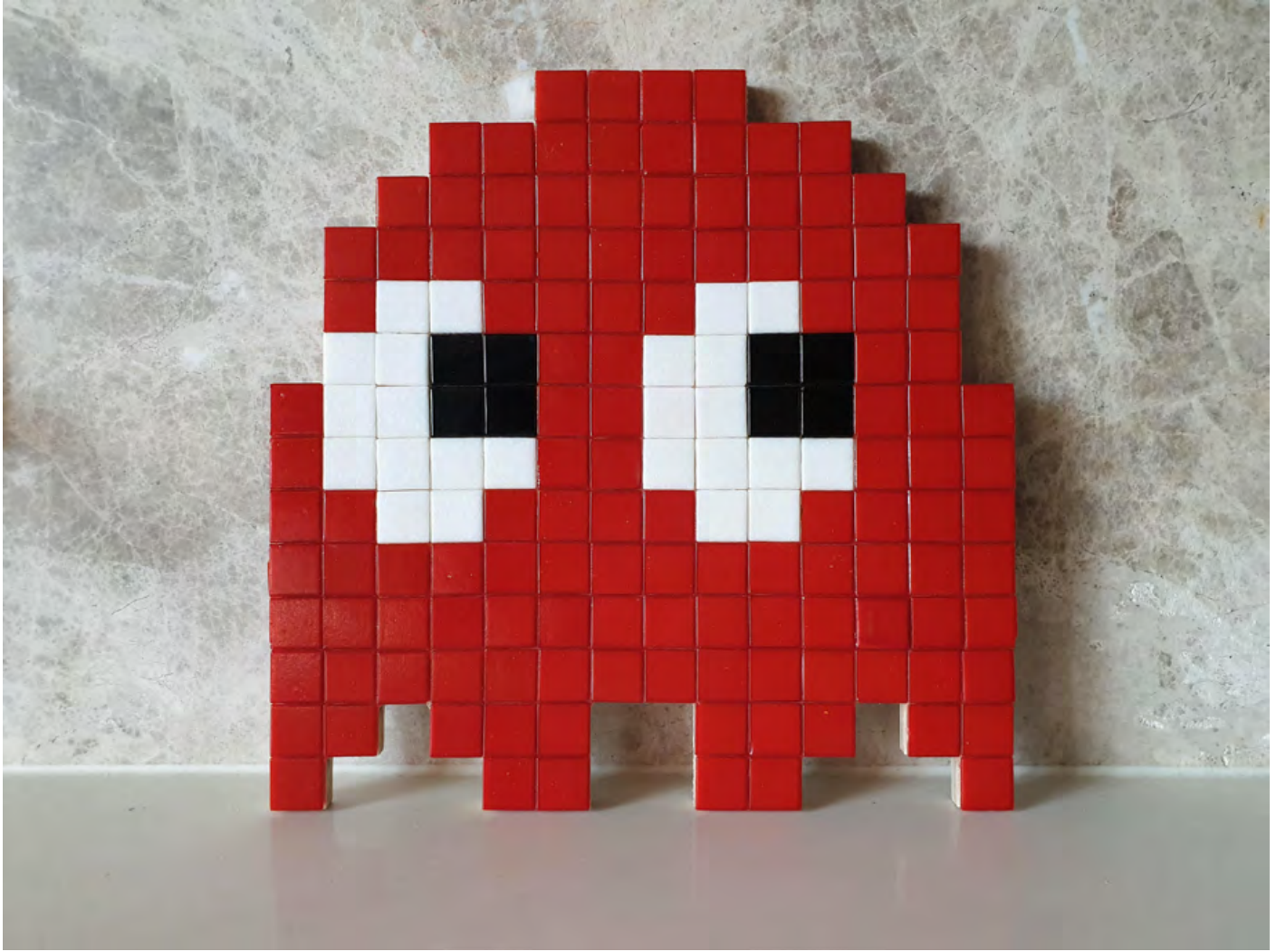
\$400



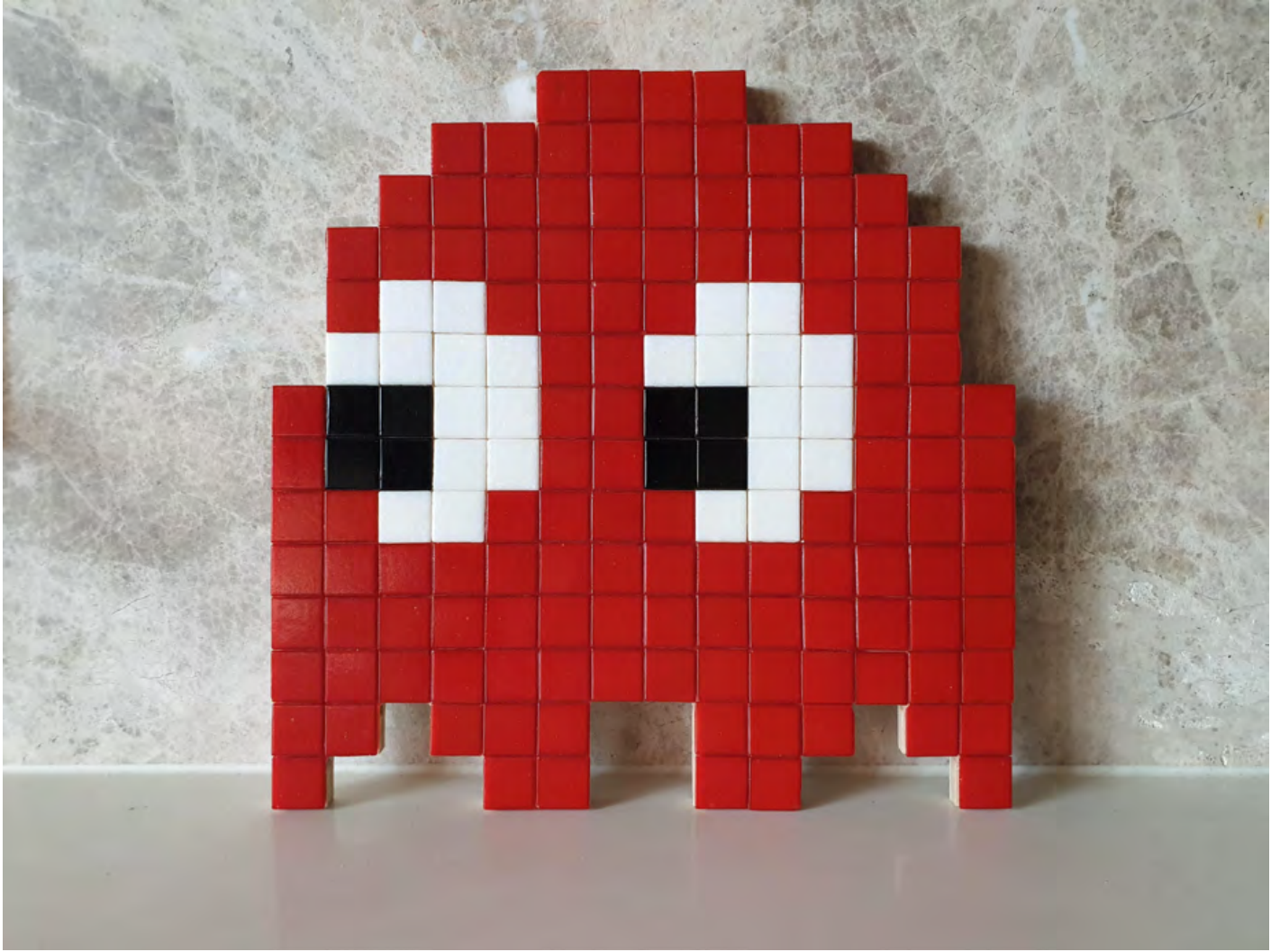
Light blue
by Rhys Parkinson
Coloured pencil on 300gsm cotton paper framed
46cm x 46cm
\$750



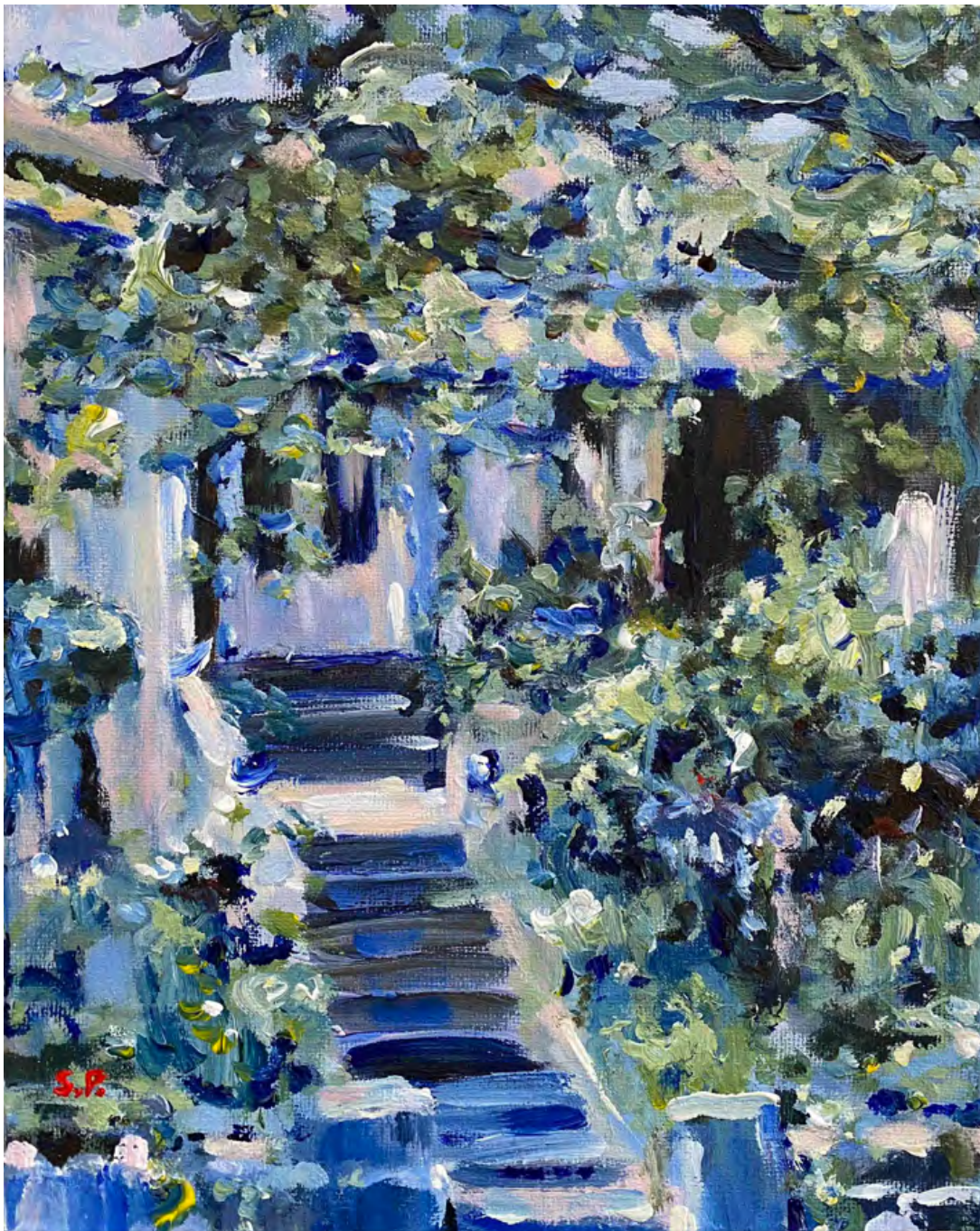
Orange
by Rhys Parkinson
Coloured pencil on 300gsm cotton paper framed
46cm x 46cm
\$750



Live like there's no tomorrow
by Ryan Luo
Ceramic Tiles on Plywood
28cm x 28cm
\$680



Love like you're on borrowed time
by Ryan Luo
Ceramic Tiles on Plywood
28cm x 28cm
\$680



Steps To Find Me
by Serena Pham
Acrylic on Canvas
20.5 x 25.5 cm
\$280 **SOLD**



Still Growing Vessel
by Tarcis Fenech
glazed earthenware ceramic
H 17cm x W 26cm
\$650



Textures 1
by Virginia Guest
earthenware, underglaze, oxides
20 x 25 x 8cm
\$250



White textures
by Virginia Guest
earthenware, underglaze
26 x 10 x 11cm
\$200



Goliath
by Viora Hoti
collage framed
35cm x 27cm
\$300



Hearts shadow
by Ying Huang
Fine Art print on brushed aluminium (edition 6/30)
20x20xm
\$280



His Secret
by Zac Beven
Oil on Canvas
25cm x 30cm
\$300 **SOLD**

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