

SPRING DAYS

GROUP SHOW

OPENING: Fri 19 Sept 6-8pm

DATES: 18 Sept - 2 Oct 2025



A spot by a fence
by Adrian Jilich
Acrylic on panel framed
50 x 60cm
\$1120 **SOLD**



Spring Cleaning
by Aleks Grilz
Acrylic on Canvas framed
48cm x 58cm
\$850



In the Daisy Field

by Almost Iris

Plywood, acrylic sheet, acrylic paint, reclaimed wood

15cm x 15cm

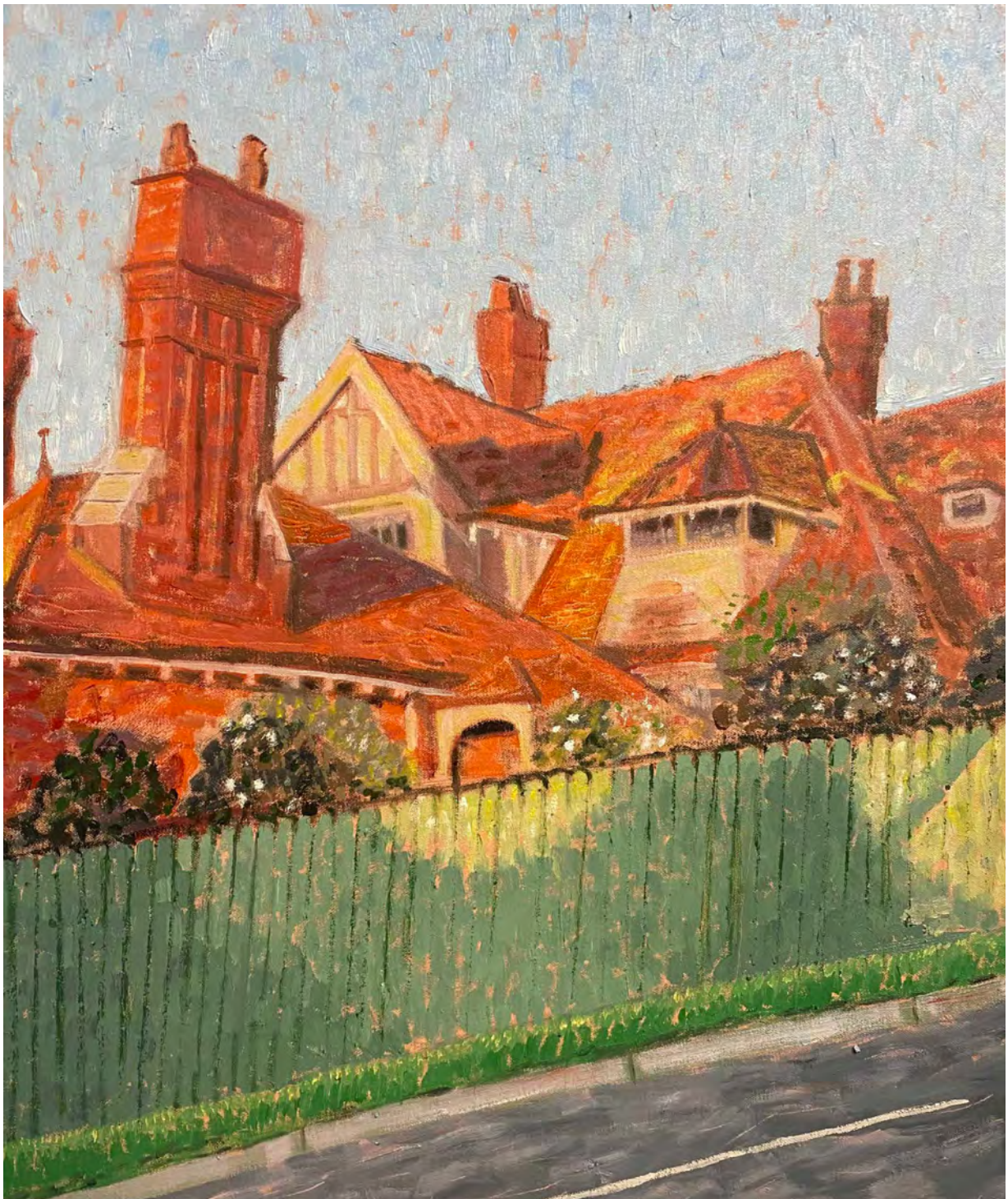
\$420



Nerium Odorum
by Anja Durneva
pencil and ink on toned paper framed
32cm x 43cm
\$560



The Welcome Calm of Immensity
by Anne Kucera
Watercolour on Canson Montval Paper framed
42.5cm x 52.5cm
\$560 **SOLD**



Kew afternoon
by Ben Taylor
Oil on canvas framed
52cm x 62cm
\$680



Light, Dark, Light again
by Anne de Nooijer
Free machine embroidery, hand made nature dyed cotton, weaving
34cm x 45 cm
\$700



Heartstrings
by Ashleigh Gilluley
Glazed Earthenware
30cm (H) x 20cm (W)
\$850



Safeguard
by Boat Paper Plane
acrylic on canvas framed
30cm x 30cm
\$480



Mycenaean Marine Vase
by Carla Scotto
Acrylic paint on upcycled vase
29cm H x 14cm W x 14cm D
\$400 **SOLD**



Me, U and Anyone I
by Christina Darras
Wool and cotton threads on canvas framed
23cm x 33cm
\$550



Me, U and Anyone II
by Christina Darras
Wool and cotton threads on canvas framed
23.5cm x 29cm
\$550



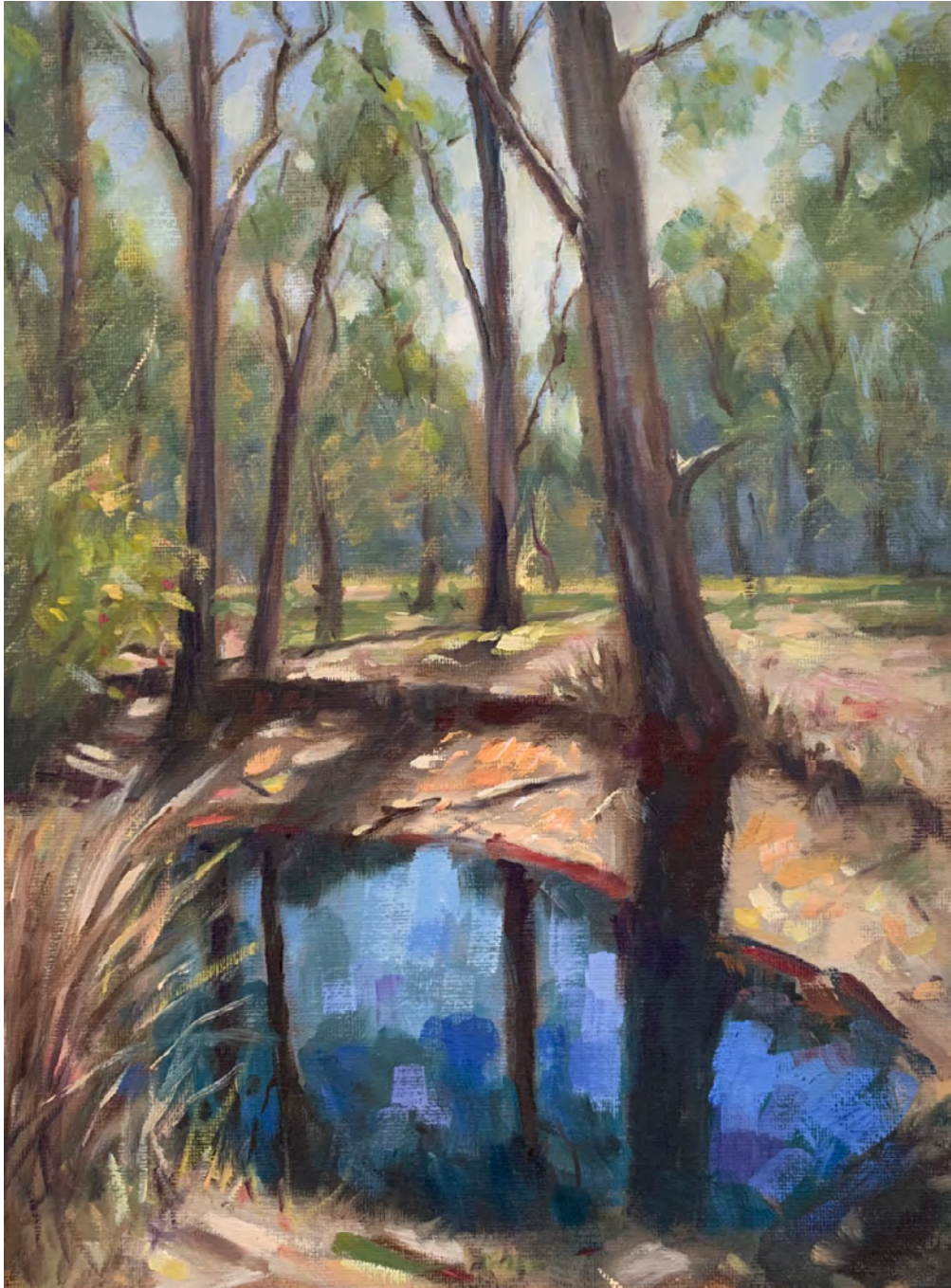
Springtime
by Deborah Klein
Acrylic on canvas board framed
30.5 x 30.5 cm
\$2950



Tudor Rose II
by Deborah Klein
Acrylic on canvas board framed
30.5 x 30.5 cm
\$2950



The track up the hill
by Darren Frisina
oil on panel in oak frame
27x32cm
\$620



Billabong
by Darren Frisina
oil on panel in oak frame
24x32cm
\$520



T Shirt Weather
by Emily Van Der Molen
acrylic on wood panel
40.5cm x 30.5cm
\$460 **SOLD**



Sanctuary
by Geoff Harrison
Oil on canvas
46 cm x 61 cm
\$850

I have often found that a visit to Melbourne's Botanical Gardens can be beneficial from a therapeutic point of view. It provides an opportunity to chill out and recover from the many challenges I have faced.



A Primavera
by Glen Downey
Acrylic on marine ply in oak frame
62.5 x 52.5cm
\$2500 **SOLD**



Equinox 1
by Jess Lyons
Stoneware, glaze.
Dimensions 18cm h X 24cm w X 14cm d
\$520



Equinox 2
by Jess Lyons
Stoneware, glaze
28cm h X 26cm w X 9cm d
\$540



Late October, Early November
by Lisa Banh
Wood fired stoneware clay, salt and ash glaze, silver keshifun
14 H x 35 W x 23 D cm
\$650



Florescence
by Liv McCarten
Oil on wood panel
39cm x 39cm
\$1800



The garden next door
by Macarena Ocea
Textiles, beads, embroidery, punch needle framed
28.8 x 33.5 cm
\$715

I've recently been diagnosed with chronic conditions that affect multiple organs in my body with no cure. Coming to terms with this reality has brought on a heavy wave of emotions: despair and hopelessness. Creating this artwork became a form of escape, a dream of better days, a refuge when things felt overwhelming. It became a place where I could remain untouched by pain. I found peace in the beauty of this abstract garden. It represents a better reality for every woman facing similar battles.



Brushstroke of identity : Self-Portrait
by Marco Pennacchia
Oil on canvas, framed
95cm x 70cm
\$7500



Chloris
by Mark Seabrook
Oil on panel
14.5cm x 19cm
\$800

In Greek mythology, Chloris was a wood nymph associated with spring. According to the Roman poet Ovid, one spring she was seized by the god of the west wind, Zephyrus. He abducted her and made her his wife, transforming her into the goddess Flora, breathing out flowers in the process. Botticelli depicts this transformation in his painting *Primavera*, c. 1478, with the figures on the right hand side. Inspired by this I'm depicting those flowers in abundance (wild strawberries, violets, irises, cornflowers).



Albert St
by Matt Dwyer
Acrylic on Canvas Panel
35cm x 45cm
\$600



Callistemon
by Matt Dwyer
Acrylic on wood panel
40cm x 50cm
\$650



Fat lord
by Nancy Liu
watercolour framed
36.5x48.5cm
\$580 **SOLD**



Froggy's field study
by Nancy Liu
watercolour and gouache framed
60x43cm
\$888



Dancing flowers
by Petra Rodgers
20 x 23cm
Oil on mounted plywood
\$365



Imaginary Garden
by Petra Rodgers
21 x 20 cm
Oil on mounted plywood
\$365



Ostentation
by Ryan Pola
water soluble graphite on watercolour paper framed
36cm x 50cm
\$750 **SOLD**



Packing
by Sarah Fern
Collaged, found cut paper framed
25cm x 35cm
\$350 **SOLD**



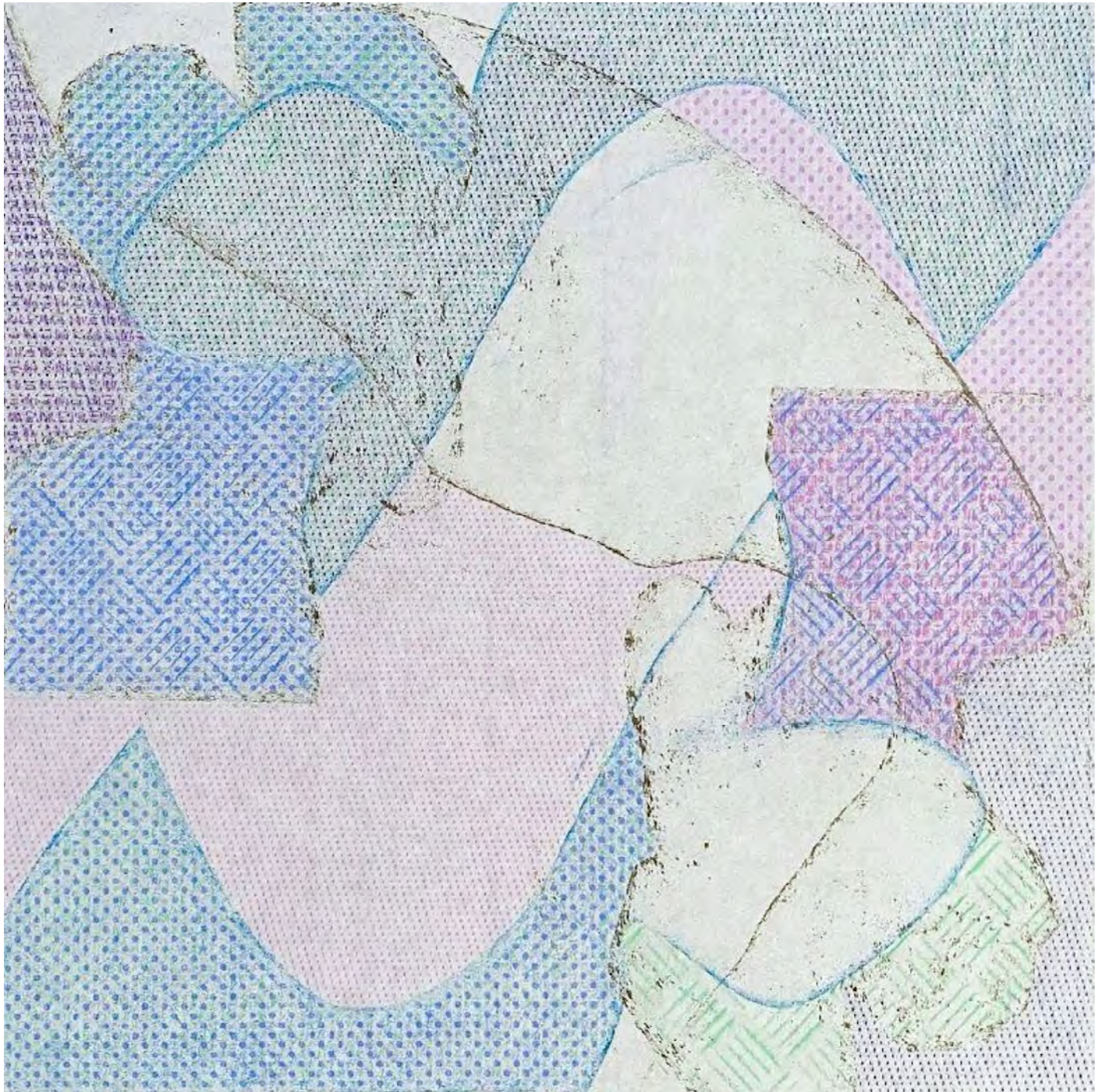
Garden Beds
by Sarah Medcalf
Acrylic on canvas framed
36cm x 30cm
\$450



Sea Air
by Shane Jones
Oil on wood panel framed
22.75 x 30.25 cm
\$2000



The setting sun
by Shane Jones
Oil on panel framed
35 x 40 cm
\$3000



In the cool night of the mind
by Stephanie Hicks
Coloured pencil and crayon on paper framed
39 x 39cm
\$380

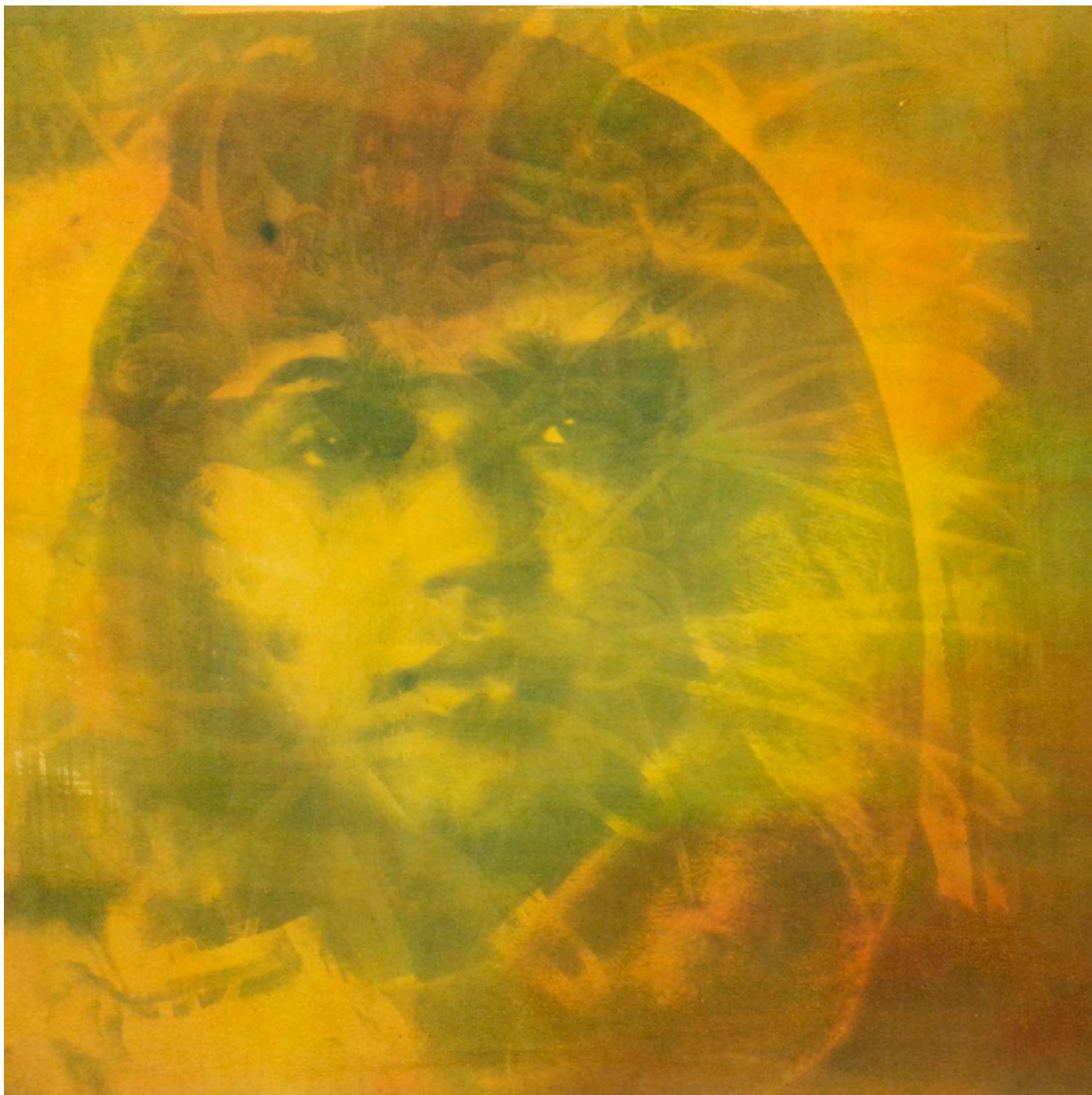


Speculation at dawn
by Stephanie Hicks
Coloured pencil and crayon on paper framed
39 x 39cm
\$380



Spring Break
by Stevie Doan
Acrylic on wood panel
25cm x 25cm
\$400 **SOLD**

"Spring Break" Represents themes of optimism, quiet hope and taking time to grow. Where creatives are forced to reassess their value in society, especially with the dawn of artificial intelligence, the uncertain state of the economy, it is even more apt to be able to step back and see the bigger picture.



Grevillea Spring
by Tony Fuery
Hand coloured cyanotype on Dutch Etch paper framed
30cm x 30cm (artists proof 1 of 1 edition)
\$320



Carnivale
by Tony Fuery
Hand coloured cyanotype on Dutch Etch paper framed
30x23cm (artists proof 1 of 1 edition)
\$380



Anjali
by Viki Murray
Monotone Photograph on Brushed Metal
60x60cm
\$990



First Sprout
by Xue Fei
Acrylic on canvas, framed
12 inch x 16 inch
\$580

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